

Areas of Specialization

Philosophy & Ethics of Technology (incl. AI)
Social & Political Philosophy
Phenomenology
Aesthetics & the Philosophy of Art

Areas of Competence

Biomedical Ethics
Ethical Theory
19th/20th Century Continental
Philosophy of Time

Education

Ph.D. in Philosophy, Boston University, 2023

Dissertation Title: **The Phenomenology of Temporality & the Technologies of Art**

Dissertation Advisor: Daniel Dahlstrom, PhD (Boston University)

Committee Members: Walter Hopp, PhD (Boston University)
Allen Speight, PhD (Boston University)
Randall Auxier, PhD (SIU, Carbondale)
Victor Kestenbaum, PhD (Boston University)

M.A. in Philosophy, Boston University, 2013

Thesis Title: **Nietzsche & Governance: Meritocracy, Democracy, & Agonal Oligarchy**

First Advisor: Paul Katsafanas, PhD (Boston University)

Second Advisor: Allen Speight, PhD (Boston University)

B.A. in Liberal Arts, DePauw University, 2009

Academic Appointments

- **University of Colorado, Colorado Springs**—Assistant Professor of Philosophy (2025-Present)
- **Harvard University**—DCE Instructor in Philosophy (2024-25); Senior/Head Teaching Fellow (2019-25)
- **Boston University**—Lecturer in Philosophy (2023, 2025)
- **Brandeis University**—Visiting Assistant Professor in Philosophy (2023-2024); Lecturer (2022-23)
- **BU Center for Humanities / The Handel & Haydn Society**—Summer Humanities Fellow (2022)
- **Tufts University**—Visiting Faculty, ExCollege (Spring 2021)
- **Foundation for the Philosophy of Creativity**—William S. Minor Dissertation Fellow (2020)
- **Boston University Writing Department**—Graduate Writing Fellow & Lecturer (2018-20)

Publications

- “Overcoming Life: Neuralink, Cyborgs, & the Political (An)aesthetics of Cure” in *The Journal of Technoetic Arts*, 2025
- “in re | pair:” transhumanism, brokenness, & imperfection in brain-computer interface” in *The Harvard Review of Philosophy* [forthcoming]
- “On Multiple Realities”: Fringes, Liminality, & Transitionality Between Digital & Virtual World” in *Finding Our Place in the Digital World*, eds. Ian Werkheiser & Michael Butler (Springer) [forthcoming]

Works in Late-Stage Review (selected)

- “Perceptual Presence, Perceptual Constancy, & the Aesthetic Temporality of Style” (*at a phil. journal*)
- “Living Present—Time, Greif, & the Tree of Life: Merleau-Ponty on the Techno-Phenomenology of Film” (*at a phil. journal*)

- “Non-Comparability Problems & Hedonic Tone Accounts of Well-Being” (*at a phil. journal*)

Book Manuscript (*in progress*)

- *Time, & Trans/gression: A Techno-Phenomenology of (An)aesthetic Experience*

Artistic Publications & Projects

- *field/guide*, vol. 1 (2023) (<https://fieldguide.art>)
- **Cyborg Attunement: (re)Orientation, Ritual, and Embodiment in Long Duration Spaceflight** with Vivekanand Pandey Vimal (Brandeis University, Aston Graybiel Spatial Orientation Lab)
- “The Sensible Life” (<https://jdkokot.com/art>) inspired by Emanuele Coccia (*The Sensible Life: a Micro Ontology of the Image*)

Presentations, Guest Lectures, and Conference Invitations (selected)

Cyborg Attunement: (re)Orientation, Ritual, and Embodiment in Long Duration Spaceflight
Taboo/Transgression/Transcendence in Art & Science, Ljubljana, Slovenia, Sept 2025

"Style, Time, & "Identity"—Towards an Aesthetic/Stylistic Account of Perceptions & Persons"
American Society for Aesthetics, Rocky Mountain Division, Santa Fe, New Mexico, July 2025

AI, Ethics, and the Law
Summer Panels, Harvard University, July 2025 (*Invited*)

Neurodivergence, Disability, & Technology in Academic Life
Guest Lecture for MBB S-110: Neurodiversity (Prof. Juliet Sarmiento), Harvard University, July 2025 (*Invited*)

BCI, Control Ontology & Cripborg (An)aesthetics
American Society for Aesthetics, Rocky Mountain Division, Santa Fe, New Mexico, July 2024

Philosophy, Technology, & Happiness
Faculty Conversation Series, Harvard University, July 2024 (*Invited*)

Overcoming Life: Neuralink, Cyborgs, & the (An)aesthetics of Cure (co-author M. Kelly, Emory)
Taboo/Transgression/Transcendence in Art & Science, Malta Society of Arts, Valetta, Sept. 2023

(Co)existing Between Worlds: Liminality, Affordances, & Society in Overlapping Virtual Environments & the Metaverse
The Society for Phenomenology and Existential Philosophy (SPEP) Annual Conference, Texas A&M, Oct. 2022 (*Invited*)

Shifting Between Worlds: XR, The Metaverse, and the Normative Zones of Experience
Annual Meeting of the International Association for Computing & Philosophy, Santa Clara July 2022

Hyper-reality: XR, Agency, & the Gaps Between Worlds
The Prindle Ethics Institute at DePauw University, June 2022 (*Invited*)

Synthetic Phenomenology and the Ethical Status of Artificial Intelligence
Ethical Issues in AI and Computing Conference (Lightning Round), Harvard Embedded EthiCS/MIT Social & Ethical Responsibilities in Computing, June 2022 (*Invited*)

(Co)existing Between Worlds: Liminality, Affordances, and the Virtuality of “The Outer Wilds”
Digital Worlds Workshop, University of Texas Rio Grande Valley, May 2022

Robots, Robotics, & Artificial Intelligence
Guest Lecture for “Ethics in Science” at Emmanuel College, Boston, MA. Spring 2021. (*Invited*)

Presentations, Guest Lectures, and Conference Invitations (cont.)

Immediacy & Presence: Schutz, Tengelyi, & Merleau-Ponty on the Phenomenology of Creative Time

- > American Society for Aesthetics, National Meeting, Washington D.C., Nov. 2020.
- > American Institute for Philosophical and Cultural Thought William S. Minor Fellowship Lecture, Sept. 2020. (*Invited*)

Immediacy, Presence, and Attention in Film

American Philosophical Association, Eastern Division, Philadelphia, Pennsylvania, Jan. 2020.

Perceptual Presence, Perceptual Constancy, and the Aesthetic Temporality of Style

- > American Society for Aesthetics, National Meeting, Phoenix, Arizona, Oct. 2019.
- > American Society for Aesthetics, Eastern Division, Philadelphia, Pennsylvania, April 2019.

Living Now: Sedimentation, Temporality, & Perspective in Terrance Malick's *The Tree of Life*

Gettysburg College Philosophy and Film Seminar, 'The Art of Modern Time: Film and the Representation of Temporality,' Gettysburg, Pennsylvania, April 2019.

Sickness not unto Death: Convalescence and Nietzsche's 'Anti-Perfectionism' about Health

American Philosophical Association, Eastern Division, New York, New York, Jan. 2019.

Presentations, Guest Lectures, and Conference Invitations (cont.)

One Thing is Needful: Merleau-Ponty, Nietzsche, and the Style of Styles

American Society for Aesthetics, Rocky Mountain Division, Santa Fe, New Mexico, July 2018

Shock Fronts: Merleau-Ponty, Richard Muller, and the Leading Edge of Now

The International Conference on Space and Time: An Interdisciplinary Approach, Vilnius University, Lithuania, Sept. 2017.

Grants & Fellowships (*selected*)

- Boston University Center for the Humanities PhD Summer Intern Fellowship, March 2022
- Graduate Certificate in Teaching Writing (Boston University Writing Program), Dec. 2021
- Irene H. Chayes Grant (ASA National/East/RMD), 2024, 2019, 2018, 2017
- Summer Research Fellowship (BU Dept. of Philosophy), Summer 2019
- Dissertation Research Travel Fellowship (BU Dept. of Philosophy), Summer 2019
- Boston University Graduate Writing Fellowship, 2018-2020
- The Society for Applied Philosophy Grant for the 2018 BU Philosophy Grad. Conf., Fall 2017
- Boston University Dean's Fellowship, 2013-2014

Classes Taught (*Full Responsibility*) [full teaching record available [here](#)]

- **PHIL 3050: Cyborgs & Monsters** (2025, UCCS)
- **PHIL 3111: Philosophy of Artificial Intelligence** (2025, UCCS)
- **PH 248: Existentialism** (2025, Boston University)
- **PHIL S-150: The Philosophy & Ethics of Technology** (2024/25, Harvard)
- **PH23B: Biomedical Ethics** (2024, Brandeis 2x)
- **PH114B: Topics in Ethical Theory—Money & Market Ethics** (2023, Brandeis)
- **PH 17A: Ethical Theory** (2023/24, Brandeis, 3x)
- **PH 114A: Technology Ethics—Computers, Biotech & Human Nature** (2022/23/24, Brandeis, 4x, Cross-Listed with Computer Science Dept.)
- **PH 150: Ethical Theory** (2021/23/25, Boston University, 4x)
- **EXP-0014: Virtual Reality: The Ethics of Future Technology** (2021, Tufts ExCollege)
- **WR 152: Future, Futurism, & Technology [Digital Media Component]** (2020, Boston University)
- **WR 150: Future, Futurism, & Technology [Research Writing Seminar]** (2019, Boston University)
- **WR 120: Art, Existentialism, & Authenticity** (2018/19, Boston University)
- **PH 110: Great Philosophers** (2015, Boston University)

Classes Taught (*Teaching Fellow*)

Harvard & Harvard Extension (Senior Fellow)

- *Deliberative Justice: The Theory & Practice of Good Citizenship* (Grey)
- *Democracy & its Discontents* (Imparato)
- *Evolving Morality: From Primordial Soup to Superintelligent Machines* (Head Fellow for Greene)
- *Justice* (4x) (Sandel)
- *Meritocracy* (Sandel)
- *Tech Ethics: AI, Biotech, and the Future of Human Nature* (Sandel & Melton)
- *Money, Markets, & Morals* (Sandel) (3x)

Boston University

- *Ethics* (3x) (Star / Katsafanas / Hammond)
- *Existentialism* (2x) (Hopp)
- *Introduction to Philosophy*. (Hopp)
- *Medical Ethics* (Sherman)
- *Philosophy & Film* (2x) (Garrett)
- *Philosophy & the Arts* (Speight)
- *Philosophy of Personality* (Kestenbaum)
- *Politics & Philosophy* (2x) (Griswold / Dill)

Thesis Advising & Student Mentoring

- **Bank Ayeketi-Daniel:** “Creating Human, Creating Machine: Benjamin, Heidegger, & AI Focused Art” [Harvard, Social Studies Honors Thesis, 2025]
- **Alexis Albert:** “A Critical Phenomenology of Feminine Subjection and Self-Surveillance” [Brandeis, B.A. Philosophy Honors Thesis, 2024, *Highest Honors, Doris Brewer Cohen Prize Nominee*]
- **Craig White:** “From Kant to Schopenhauer: The Evolution of the Principle of Individuation & the Unity of the Noumenal Realm” [Brandeis, Phil. Honors Thesis, 2024, *Highest Honors, Philosophy Prize*]
- **Audrey Kiarsis:** “The Hemlock Society: A Fundamental Right to Die?” [Brandeis, Legal Studies, 2024, *J.V. Cunningham Award*]
- **Joseph Pendleton:** “An Asymmetry between Moral and Aesthetic Realism” [Brandeis, Philosophy, 2024, accepted to the American Society of Aesthetics Conference, RMD, July 2024]
- **Manny Gilinsky:** “Epistemic Disagreement & AI” [Brandeis, Phil. Honors Thesis 2024, *High Honors*]
- **Yuquing Li:** “Artificial Intelligence & Moral Agency” [Brandeis, Phil. Honors Thesis, 2023]
- **Danya Tribuna:** “Civic Education & Democracy” [Brandeis, Ed. Honors Thesis, 2023, *Highest Honors*]
- **Scully Wang:** “The Merge: The Ethics of Crypto Asset Mining after Ethereum” [Harvard, ALM Thesis in International Relations, 2023]

Letters of support from my advisees and students can be found at www.jdkokot.com/teaching-letters

Pedagogy / Metapedagogy Service, Training, & Publications

- American Association of Philosophy Teachers (AAPT) Workshop Organizer, “Beyond the Paper: Alternative Assignment Design for Interdisciplinary Majors” (Jan. 2026, APA Eastern)
- Student/Faculty Networking Lunch Host on Biomedical Ethics, Harvard University (July 2025)
- AAPT Workshop Organizer, “Video Games in the Philosophy Classroom” (Jan. 2025, APA Eastern)
- Faculty Advisor for *Simpliciter*, Brandeis Undergraduate Journal of Philosophy (2023/24)
- Brandeis Blockchain Club Faculty Presentation (“The Ethics of Blockchain,” March 2023)
- Tech For Change Civic Technology Hackathon Mentor (Feb. 2023, Boston University)
- AAPT Workshop Organizer, “Narrative Teaching” (Jan. 2023, APA Eastern)
- Brandeis – Philosophy Writing Workshop Organizer (Fall 2023)
- Tufts University – ExCollege Pedagogy Training (2019)
- Boston University – Graduate Student Fellow Teaching Training Organizer (2019-2020)
- Boston University – Teaching College Writing Certificate & Training (2018-2022)

Conference/Event Organization Service

- “Beyond the Paper: Alternative Assignment Design for Interdisciplinary Majors” Panel for the AAPT at the 2026 Eastern APA, Baltimore
- “Video Games in the Philosophy Classroom” Panel for the AAPT at the 2025 Eastern APA, New York
- “Teaching Narratives & Narrative Teaching” Panel for the AAPT at the 2023 Eastern APA, Montreal
- Organizer of “Creative Time: Film, Poetry, and Disruptive Temporalities” panel for The Society for Philosophy and Creativity at the 2020 Eastern APA, Philadelphia
- Advising Organizer for the 2019 & 2020 Boston University Graduate Conferences in Philosophy
- Lead Organizer of the 2018 Boston University Graduate Conference in Philosophy, titled “Social Implications: Applying Academic Philosophy Outside of the Academy.”
- Moderator at the 2016 and 2017 Boston Phenomenology Circle Symposium
- Moderator, commentator, and reviewer at the 2016 Boston University Graduate Conference

Departmental Service

- President of the BU Philosophy Department Graduate Student Association (2019-2020)
- New Graduate Student Mentor, 2014-2018

Additional Editor & Researcher Experience

- Assist. Editor: *Edith Landmann-Kalischer: Essays on Art, Aesthetics, & Value* (Oxford UP), under D. Dahlstrom & S. Matherne (2023)
- Assist. Editor: *Cavell's Must we Mean what we Say? at 50* (Cambridge UP), under J. Floyd (2022)
- Assist. Editor & Researcher: *Phenomenology: a Contemporary Introduction* (Routledge), by W. Hopp (2020)
- Assist. Editor & Researcher: *Kant and His Contemporaries* (Cambridge UP), under D. Dahlstrom (2018)
- Assist. Editor & Researcher: *Routledge Philosophy Minds: Nietzsche*, (Routledge) by P. Katsafanas (2018)

Languages & Skills

- French (Alliance Française A2/B1, Marseille, France)
- German (Intermediate Reading)
- Programming: Python, JavaScript, Arduino (Basic)

Professional Memberships

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| – The American Association of Philosophy Teachers (AAPT) | – The International Society for Ethics & Information Technology |
| – The American Philosophical Association (APA) | – Minorities and Philosophy (MAP) |
| – The American Society for Aesthetics (ASA) | – The Society for Analytical Feminism |
| – The Boston Phenomenology Circle | – The Society for Applied Philosophy |
| – The Heidegger Circle | – The Society for Phenomenology and Existential Philosophy (SPEP) |
| – The International Association for Philosophy of Time (IAPT) | – The Society for the Philosophy of Creativity |

Research (R), Teaching (T), and Advising (A) References (You are invited to contact anyone on this list, which is alphabetical. **Bolded entries are my primary references.** More available on request)

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Michael Sandel, PhD., Bass Professor of Government, Harvard University (T)

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