Sonja Tanner

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**AOS**: Ancient Philosophy, History of Philosophy, Philosophy of Art

**AOC**: Continental Philosophy, Ethics, Philosophy of Literature

# Education

* Professional Experience New School for Social Research
	+ *PhD in Philosophy* (1999-2005).
	+ Dissertation: *’A Yelping Bitch Shrieking at Her Master’: Philosophy and Poetry in the Platonic Imagination*
	+ *MA in Philosophy* (1995-1999).
* University of California at Irvine
	+ *BAs in History and in Women’s Studies* (1990-1994).

# PROFESSIONAL EXPERIENCE

* University of Colorado, Colorado Springs
	+ Chair, Department of Philosophy, University of Colorado at Colorado Springs, June 2017 to present.
	+ Associate Professor, University of Colorado at Colorado Springs. Fall 2012 to present.
	+ On Personal Leave, Fall 2014 to Summer 2017.
	+ Director of Classics, Fall 2008 to Fall 2014, and Summer 2017 to present.
	+ Assistant Professor (tenure-track), University of Colorado at Colorado Springs. Fall 2005 to Summer 2012.
* LaGuardia College (CUNY)
	+ Instructor (tenure-track). Spring 2001 to Fall 2005.
	+ Lecturer. Fall 1999 to Spring 2001.

# Refereed Publications

* ARTICLES
	1. “Prostrating Before Adrasteia: Comedy and ‘One’s Own’ in Plato’s *Republic* V,” in *Angelaki* 21, no. 3 (September 2016): 35-54.
	2. “From Puzzling Pleasures to Moral Practices: Aristotle and Abhinavagupta on the Aesthetics and Ethics of Tragedy,” co-authored with Geoffrey Ashton, in *Philosophy East and West* 66, no. 1 (January 2016): 1-23.
	3. “Comedy as Self-Forgetting: Implications of Sallis’ Interpretation of Plato’s *Cratylus*,” in *Journal of Speculative Philosophy* 27, no. 2 (2013): 188-98.
	4. *“*Pitiful Dramatics and the Feminine Framing of the *Phaedo.”* *Dianoia* 12 (November 2007): 43-56.
	5. *“*Waters Sparkling and Pure: Ethics and Dialogue in the *Phaedrus.”* *Graduate Faculty Women in Philosophy Journal* 4 (2006): 19-32.
	6. *“*Everything Comes Back to Oedipus,”with P.vanSlyck and W. Koolsbergen. *In Transit* 1 (Fall 2005): 5-9.
	7. *“*The Ultimate Modern Art Exhibit.” *Designed for Learning* (Fall 2005): 87-89.
	8. *“*Philosophy and the ‘Desert of the Real*’.”* In *The Philosopher’s Way*, by John Chaffee. New York: Prentice Hall (2004): 514-17.
	9. *“*Being ‘the Same’ in Parmenides.” *Graduate Faculty Women in Philosophy Journal* 2 (2003): 44-56.
	10. *“*On Plato’s Cave.” In *Thinking Critically* (7th ed.), by John Chaffee. New York: Houghton-Mifflin (2001): 178-81.
	11. “Elucidating ‘Elucidation’: Austin, Classification and Ethics.” *Graduate Faculty Women in Philosophy Journal* 1 (2001): 41-53.
* PUBLICATIONS SUBMITTED
	1. “*Memory, Narrative, and Comedy in Nikulin’s* Concept of History”, *Existenz*, a journal of the Karl Jaspers Society (in press)
	2. “The Mask of ‘Socrates’: Imaginary Ridicule, Metatheatricality, and Self-Knowledge in Plato’s *Hippias Major,”* chapter of forthcoming anthology on Plato and Comedy (in press)
	3. “Trading Places and *Parasites*: the Metatheatrical Comedy of Plato’s *Protagoras,”* accepted for publication in *Epoché: Journal of the History of Philosophy* (in press)
* BOOKS AND BOOK CHAPTERS
	1. *Plato’s Laughter: Socrates as Satyr and Comical Hero.* Albany, NY.: SUNY Press, 2017.
		+ Inspired the 2019 Durham Centre for Ancient and Medieval Philosophy Conference on Plato and Comedy (March and July, United Kingdom)
	2. *In Praise of Plato’s Poetic Imagination*. Lanham, Md.: Lexington Books (Rowman & Littlefield), 2010. (Cited 19 times according to Google Scholar)
* PUBLISHED REVIEWS
	1. *The Talking Greeks*, by J. Heath. *Ancient Philosophy* 27 (2007): 403-5.
	2. *Augustine and Literature*, edited by R. Kennedy, et al. *Bridges* 15 (2007): 355-57.
	3. *Scenting Salvation: Ancient Christianity and the Olfactory Imagination*, by S. Harvey. *Bridges* 15 (2007): 345-46.
	4. *Philosophical Myths of the Fall*, by S. Mulhall. *Bridges* 13(2006): 34-37.
	5. *Goddesses and the Feminine Divine*, by R. Ruether. *Bridges* 13 (2006): 39-40.

# Presentations

1. Upcoming: Invited plenary presentation at Austrian Ludwig Wittgenstein Society’s "International Wittgenstein Symposium" on Platonism in Kirchberg am Wechsel (Austria) in August 2020
2. Upcoming invited plenary session: “The Mask of ‘Socrates’: Imaginary Ridicule, Metatheatricality, and Self-Knowledge in Plato’s *Hippias Major”,* at Platonicomic: Plato and Comedy Conference, Durham University, Durham (U.K.), July 7, 2019.
3. Invited panel on Philosophy and Comedy: “Trading Places and Parasites: the Metatheatrical Comedy of Plato’s *Protagoras*,” at The Ancient Philosophy Society, Trinity College, Hartford, Connecticut, April 26, 2019.
4. Invited plenary session: “Imaginary Ridicule in Plato’s *Hippias Major*”, at Platonicomic: Plato and Comedy Workshop, Durham University, Durham (U.K.), March 30, 2019.
5. Peer-reviewed: “Memory, Narrative, and Comedy in Nikulin’s *Concept of History*”, at American Philosophical Association, Denver, February 20, 2019.
6. Prologue to Aristophanes’s *Lysistrata*, Ent Center, Colorado Springs, October 2018.
7. “The Value of Comedy”, at UCCS Philosophy Club, September, 2018.
8. “Laughter’s Mirror: Courage and Self-Knowledge in Plato’s *Laches*”, Front Range Ancient Philosophy, Denver, May 2018.
9. “Symbols and Signs in Greek Mythology”, at ACS Egham, London (U.K.), February, 2017.
10. “Myth, Reality, and Interpretation”, at UCCS Freshman Seminar (“Unreality”), September 2013.
11. “Tumbling Down to Earth: Laughter, Limitation, and Self-Knowledge in Plato’s *Charmides*”, at FRAP (Front Range Ancient Philosophy) meeting, March 2013.
12. “Prostrating Before Adrasteia: Comedy and ‘One’s Own’ in *Republic* V”, at Colorado College Philosophy Colloquium, Colorado Springs, May 2012.
13. “Happiness in Ancient Greek Philosophy”, at *Curiosity Unlimited*, Colorado Springs, March 2012.
14. Peer-reviewed: “Comedy as Self-Forgetting: Implications of Sallis’ Interpretation of Plato’s *Cratylus*,” Society for Ancient Greek Philosophy, New York, October 2011.
15. Peer-reviewed: “Equilibrium on the Bench: Comic Dimensions of Plato’s *Charmides*,” Society for Ancient Greek Philosophy, New York, October 2010.
16. “Achilles’s Fear: *Katharsis* as Aristotle’s Response to *Republic* X,” Philosophy Book/Article Discussion Group, Colorado Springs, September 2008.
17. *“*Listening Closely to Aristophanes’s Hiccups,” Colorado Springs Philosophy Discussion Group, Colorado College, December 2007.
18. Peer-reviewed: *“*Bawdy Politics,” American Philological Association, San Diego, January 2007.
19. “Pitiful Dramatics and the Feminine Framing of the *Phaedo*,” University of Colorado, Denver, October 2006.
20. *“*Playing With *Pharmaceia,*” *Collegium Phaenomenologicum*, Citta di Castello (Italy), July 2006.
21. Peer-reviewed: *“*The Sort of Thing Women Say: On Xanthippe’s Dismissal in Plato’s *Phaedo,”* Olympic Center for Philosophy and Culture Conference, Olympia (Greece), July 2005.
22. Peer-reviewed: “Ethics and Rhetoric in Plato’s *Phaedrus*,” University of Ghent (Belgium), April 2005.
23. *“‘*Waters Sparkling and Pure’: Ethics and Dialogue in the *Phaedrus*,” *Graduate Faculty Women in Philosophy*, New York, October 2004.
24. “Collaborative Learning Across Disciplines,” a series of two workshops given at Atlantic Center for Learning Communities Conference, Mt. Holyoke College, Massachusetts, October 2004.
25. *“*Being the Same in Parmenides,” *Graduate Faculty Women in Philosophy*, New York 2001.
26. *“*Elucidating ‘Elucidation’: Austin, Classification and Ethics*”* *Graduate Faculty Women in Philosophy*, New York 2000.
* Approximately 20 various pedagogical workshops and presentations given to LaGuardia faculty between 2001-2005. (Full list with exact topics available upon request.)

# GRANTS AND SCHOLARSHIP ($66,331)

* Student Summer Stipend Award ($1000), to fund student to assist with research on monograph and with preparation for a new course, through LAS Dean’s Office, UCCS 2019.
* Student Employment Award ($4000), to fund multiple students to work for Philosophy Department as tutors, promotional artists, and assistants on Academic Program Review, through Student Employment Office, UCCS 2018.
* “Plato’s Laughter,” a *Committee on Research and Creative Work* Research Grant ($4091), to fund course off-load and summer stipend for manuscript preparation, UCCS 2008.
* *Faculty Assembly Women’s Committee Mini-Grant* ($800), to help fund research requisite for turning dissertation into a manuscript at the *Collegium Phaenomenologicum*, UCCS 2006.
* *Educational Development Initiatives* Grant ($500), CUNY 2005.
* New School University Dissertation Fellowship ($8000 plus tuition costs [$23,970/year for two years]), a merit-based award based on a dissertation showing exceptional promise, 2004.

# COURSES TAUGHT (All undergraduate)

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| * *Ancient Greek Philosophy*
 | * *Hellenistic Philosophy*
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| * *Presocratic Philosophy*
 | * *Medieval and Renaissance Philosophy*
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| * *Plato*
 | * *Introduction to Philosophy*
 |
| * *Aristotle*
 | * *Greek and Roman Mythology*
 |
| * *Philosophy and Literature*
 | * *Women in Classical Antiquity*
 |
| * *Senior Seminar and Thesis*
 | * *Ethics and Moral Issues*
 |
| * *The Value of Art*
 | * *Environmental Ethics*
 |
| * *Critical Thinking*
 | * *Philosophy of Religion*
 |
| * *Philosophy Through Film*
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# RECOGNITIONS

* *The College of Letters, Arts and Sciences Teaching Award, 2010.*
* *Nominated for Faculty Diversity Award, 2010.*
* *“Who’s Who in American Education,” a publication of outstanding professors nominated by successful former students, 2002, 2008 and 2010.*
* *New School University Dissertation Fellowship ($8000 plus tuition costs), a merit-based award based on a dissertation showing exceptional promise, 2004.*
* *New School University Scholarship, 1995-2001.*
* *Dean’s List Distinction, 1991-94.*

# Professional ORGANIZAtions

* *American Philosophical Association*
* *Society for Ancient Greek Philosophy*
* *Ancient Philosophy Society*
* *American Philological Association*
* *Society for Phenomenological and Existential Philosophy*
* *Front Range Ancient Philosophy*

# Service

* *Department:*
	+ *Chair, Philosophy Department, June 2017 to present.*
	+ *Organizer of Philosophy at the Library series in commemoration for UCCS’ 50th Anniversary, Fall 2013-Spring 2014.*
	+ *Member, Comprehensive Review Committee (Scholes), Fall 2015-Spring 2016.*
	+ *Member, Comprehensive Review Committee (Ashton), Fall 2015-Spring 2016.*
	+ *Chair, Initial Reappointment Committee (Scholes), Fall 2013-Spring 2014.*
	+ *Chair, Initial Reappointment Committee (Ashton), Fall 2013-Spring 2014.*
	+ *Philosophy Secretary, Fall 2008-Fall 2012.*
	+ *Philosophy Club Faculty Advisor, Fall 2006-Fall 2012.*
	+ *Chair, Marketing and Website Committee, Philosophy Department, fall 2005-present. Work includes creating, publishing and maintaining a 28-page website for the Philosophy Department (see* [*http://web.uccs.edu/philosophy*](http://web.uccs.edu/philosophy)*).*
	+ *Teaching Mentor to Instructor, Fall 2007- 2008.*
	+ *Chair, Medieval Scholarship Committee, Fall 2005-present.*
* *College:*
	+ *Co-Chair, Ad Hoc LAS Policies Committee, January 2019 to present*
	+ *Member, Associate Dean Search Committee, April to July of 2018*
	+ *Faculty Assembly Representative for the College of Letters, Arts and Sciences, Fall 2013-Spring 2014.*
	+ *Director, Classics Minor, Fall 2008 to Summer 2014, and Summer 2017 to present.*
	+ *Comprehensive Review Committee for VAPA (Barton), Fall 2010.*
	+ *Comprehensive Review Committee for VAPA (Drieth), Fall 2010.*
	+ *Faculty Assembly Representative for the College of Letters, Arts and Sciences, fall 2007-summer 2009.*
	+ *Guest Lecturer on Greek Mythology in Freshmen Seminar (“Unreality”), Fall 2013, 2012, 2010, and 2008.*
	+ *Rosa Parks and Cesar Chavez Award Committee, Fall 2007.*
* *University:*
	+ *Initiated and run the Philosophy in the City series of collaborations between philosophers, other academics, and businesses at UCCS Downtown.*
	+ *Board Member for the CU Presidential Fund for the Humanities, Fall 2006-Fall 2008.*

# LEADERSHIP

* *Chair of Philosophy Department, July 2017 to present*
* *Co-chair of LAS ad hoc Policies Committee*

# Languages

* *Fluent: English, Swiss, German.*
* *Advanced: Ancient Greek, French.*
* *Reading: Latin, Spanish.*