

CURRICULUM VITAE

Dorothea Olkowski
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Education:

Ph.D., Duquesne University, Pittsburgh, PA, Dissertation: "Art and the Orientation of Thought," 1986.
M.A., Duquesne University, Pittsburgh, PA, Thesis: "Merleau-Ponty and Freud, From the Body of Consciousness to the Body of Flesh," 1978.
B.A., State University of New York at Binghamton, NY, Thesis: "Husserl, Heidegger and The Concept of Time," 1974.

Professional Appointments:

Director of Humanities, University of Colorado, Colorado Springs, November 2016-present.
Chair, Department of Philosophy, University of Colorado, Colorado Springs, 2013 to 2015
Director, Interdisciplinary Program in Cognitive Studies, 2008 to present.
Professor, Department of Philosophy, University of Colorado, Colorado Springs, 1999 to present.
Graduate School Faculty, University of Colorado, Colorado Springs, Spring 1991 - present.
Faculty Fellow, Rotman Institute for Philosophy, University of Western Ontario, London, Canada, 2010-present.
Faculty Research Associate, University of Colorado, Colorado Springs, 2008-09.
Chair, Department of Philosophy, University of Colorado, Colorado Springs, 2006-2008
Interim Director of Women's Studies, University of Colorado, Colorado Springs, Spring 2002.
Chair, Department of Philosophy, University of Colorado, Colorado Springs, Summer 1999 - Summer 2002
Chair, Department of Philosophy, University of Colorado, Colorado Springs, Fall 1997-Fall 1998.
Associate Professor of Philosophy, University of Colorado, Colorado Springs, 1992 - 1999
Director of Women's Studies, University of Colorado, Colorado Springs, Fall 1991 - July 1995.
Coordinator of Women's Studies, University of Colorado, Colorado Springs, Fall 1990 - Fall 1991.
Assistant Professor, University of Colorado, Colorado Springs, 1990 - Spring 1992.
Assistant Professor (tenured), College of Charleston, Charleston, South Carolina, 1986 - 90.
Assistant Professor (visiting), University of San Diego, San Diego, California, 1985 - 86.

Fellowships, Honors:

University of Colorado, Colorado Springs, LAS Teaching Award, Spring 2016.
University of Colorado, Colorado Springs, Chancellor's Award for Excellence, Spring, 2013.
University of Western Ontario Fellowship, Rotman Institute for Science and Values, Fall 2010
University of Colorado, Colorado Springs, LAS Research Award, Spring 2007.
University of Colorado, Colorado Springs, Campus-wide Research Award, Spring 2000.

University of Colorado, System-wide Elizabeth Gee Memorial Award for Outstanding Research, Teaching, and Service by a Woman Faculty Member, Spring 1998.

Australian National University Center for the Humanities Fellowship, Canberra, Australia, 1993.

NEH Summer Seminar Fellowship, University of California Berkeley, 1988.

Undergraduate, Phi Beta Kappa

Cited in Undergraduate, Who's Who in American Colleges and Universities.

B.A. awarded Summa Cum Laude

B.A. with Honors in Philosophy

Professional Activities:

Director, Symposium for Women in Philosophy, Athens, Greece, June 2018.

Advisory Board, Symposium4Phenomenology, Perugia, Italy, 2011-present.

Editorial Board, PhanEx, Journal of Existential and Phenomenological Theory and Culture, 2006-present.

Editorial Board, Hypatia, a Journal of Feminist Philosophy, 1999-present.

Co-editor, Deleuze Studies, 2012-present.

Editorial Board, Deleuze Studies, 2006-2012.

Editorial Board, Continental Philosophy Review, 2000-2001

External Reviewer, Substance, 2011

External Reviewer, The International Journal of Feminist Approaches to Bioethics, 2011.

External Reviewer, PhiloSOPHIA, Journal of Feminist Philosophy, 2009.

External Reviewer, Theory, Culture and Society, 2007-9.

External Reviewer, Feminist Theory, An International Interdisciplinary Journal, 2006.

External Reviewer, Millennium: Journal of International Studies, London School of Economics and Political Science. 2005.

External Reviewer, Parliamentary Affairs, Oxford Journals, Oxford University Press. 2005.

Book Committee, Society for Phenomenology and Existential Philosophy, 2000-2001.

External Reviewer, Continental Philosophy Review, 1999-present

Executive Committee, Society for Phenomenology and Existential Philosophy, Fall 1993 - Fall 1996.

Program Director, Society for Women in Philosophy, Eastern Division Meeting, 1996.

Executive Board, The International Merleau-Ponty Circle, 1991- present.

Series Editor, Humanities Press, Fall 1991 - Fall 1995.

Keynotes, Plenaries, Symposia:

"From Chaos to Complexity, Bergson and Peirce," Memphis University, Philosophy Graduate Student Association Conference, forthcoming March 2019.

"The Logic and Pragmatics of Affect, Phenomenology and Creation," Research Scholar's Session, Society for Phenomenology and Existential Philosophy, Penn State University, October 2018.

"Is There a Feminist Continental Philosophy of Science?" Symposium for Women in Philosophy, Panteion University, Athens, Greece, June 2018.

"The Continuum: Peirce and Deleuze," "Deleuze, Practical Ontology Conference," University of Buenos Aires, Argentina, December 2017.

"Deleuze and Guattari's Critique of Logic," panel on "Deleuze and the Logical Tradition," Society for Phenomenology and Existential Philosophy, Memphis, October 2017.

“In the Realm of the Sensible,” on “Music, Dance, Philosophy,” with Gregory Nisnevich, Pacific Alliance for Continental Thought, University of San Francisco, September 2017.

“Serious Fun? GO and the Treatise on Nomadology,” Symposium4Phenomenology, Perugia, Italy, 2016.

“Stop Trying to be Creative, Try Madness,” Plenary session, Deleuze and the Arts, Trinity University College, Dublin, Ireland April 2016.

“A Place of Love and Mystery, Questioning the Imperative,” Plenary session, PACT, Pacific Alliance for Continental Thought, Seattle University, Seattle, Washington, September 2015.

“Why not Timespace Instead of Spacetime?” Invited Symposium, Cosmic and Human Spacetime, KIAS, Korean Institute for Advanced Studies, Seoul, South Korea, August 2015.

“Madly Creative or Creatively Mad? Schizophrenia and Deleuze’s Challenge,” Plenary paper, Refrains of Freedom, Deleuze and Guattari Conference, Athens, Greece April 2015.

“Foreign Bodies, Foreign Minds,” Invited book session for *Postmodern Philosophy and the Scientific Turn*, (Indiana University Press, 2012), SPEP, Society for Phenomenology and Existential Philosophy, New Orleans, October 2014.

“Deleuze and Guattari: Between Calculus and Capitalism,” Plenary paper, International Deleuze Conference, Center for the Sciences, Lisbon University, Portugal, July, 2013.

“Deleuze’s Aesthetics,” Plenary paper, Southwest Society for Continental Philosophy, Colorado College, Colorado, June 2013.

“The Secret Life of Continental Philosophy: Formalism, Materialism and Consciousness,” Plenary paper, Realism and Continental Philosophy Seminar, University of Notre Dame, May 2013.

“Neo-Materialism and the Future of Feminist Phenomenology” Invited paper, Feminist Phenomenology Futures Conference, University of Western Ontario, London, Canada, May 2013.

“Beauty and the Power of Sensation,” Plenary paper. King’s University College, London, Ontario, Canada, Conference on Deleuze and the Arts, May 2012

“Philosophy and Sovereignty: Is Capitalism Inevitable?” Invited paper, Kingston University and the Center for European Studies, London, UK, Conference on Trans-disciplinarity, April, 2012.

“Is Irigaray a Materialist Philosopher?” Invited paper, Society for Phenomenology and Existential Philosophy, Villanova and Temple Universities, Oct. 2011

“Politics – Not for Animals?” Plenary paper, Pacific Association for Continental Philosophy, University of Seattle, Oct. 2011.

“Beauvoir, Irigaray: Logics and Philosophy, Plenary paper, The Matter of Distance: Beauvoir and Irigaray,

Jan van Ecke Institute, Maastricht, Netherlands, May 12, 2011.

"Alice and the Dry Tail," Plenary paper, International Deleuze Studies Conference, "One or Several Deleuzes?" Cardiff University, Wales, August 2008.

"Go Back to the Middle," Keynote Address, Reversible Destiny, Declaration of the Right not to Die," Second International Arakawa and Gins Architecture and Philosophy Conference, University of Pennsylvania and Slought Foundation, April 2008.

"Political Science and the Work of Art" Invited paper, University of California at Berkeley, Interdisciplinary Conference on Philosophy and Media," November 2006.

"The Origin of Time, The Origin of Philosophy," Invited paper, Conference on Time in Feminist Phenomenology, Vechta University, Germany, October 2006.

"Katarzyna Kozyra: The Fate of the Animals and the Voice of the Prima Donna," Invited Lecture, Zacheta National Gallery of Contemporary Art, Warsaw, Poland, June 2006.

"Bergson and Cinematographic Knowledge," Invited Paper, International Conference, Deleuzian Events, Writing History, University of Cologne, June 2005.

"The Cinematographic Image," Invited Paper, Time@20: The Afterimage of Gilles Deleuze's Film Philosophy, Harvard University, Dept. of Visual and Environmental Studies, May 2005.

"Encounters at Midday-Midnight: What is philosophy?" Organized Session, International Association for Philosophy and Literature, University of Helsinki, June 2005.

"Art and Creation, Life in Connections" Invited Paper, Anne-Mie Van Kerckhoven Exhibition, Museum of Contemporary Art, Antwerp, Belgium, February 2005.

"Darkness and Light," Invited paper, International Merleau-Ponty Conference, Mulhenberg College, Allentown, Pennsylvania, September 2004.

"The Continuum and the Mechanism of Death," Invited paper, International Conference on "Intensities," Trent University, Peterborough, Ontario, Canada, May 2004.

"Beyond the Heloise Complex," Invited paper, American Philosophical Association, Pacific Division, Panel on Michele Le Doeuff, Pasadena, CA March 2004.

"Love and One's Own," Single session paper, the Society for Phenomenology and Existential Philosophy," Boston, November 2003

"The Impersonal, The One," Invited paper, International Merleau-Ponty Conference, University of Western Ontario, September 2003.

"What is Philosophy? Why There are no Deleuzians," Invited paper, Collegium Phenomenologicum, Citta di Castello, July 2003.

"Trifles, Hindrances" Invited paper Intricacies, a Colloquium on Architecture and Art, University of Pennsylvania, Graduate School of Architecture and Institute for Contemporary Art, Philadelphia, March 2003.

"The Suicidal State," Invited paper read at the Society for Holocaust Studies, Loyola University, Chicago, October 2002.

"Time Lost, Instantaneity and the Image," Plenary paper, Staffordshire University, Conference on Creativity, Stoke, England, June 2002.

"Immersed in an Illusion: Phenomenology and Cognitive Science," Plenary paper, the British Society for Phenomenology, Oxford University, March 2002.

"Merleau-Ponty and the Limits of Perception," Single session paper, read at the Society for Phenomenology and Existential Philosophy, Goucher College, October 2001.

"Erotic Affection," Invited paper, "Immanent Choreographies, Deleuze and Neo-Aesthetics, Tate Modern Museum, London, September 2001.

"The Economics of the Universal," Plenary paper, Society for European Philosophy, Manchester Metropolitan University, England, September 2001.

"Intertwining and Objectivity, Bergson and the Limits of Phenomenology," Invited paper, International Merleau-Ponty Conference, Washington D.C., September 2000.

"The Image in Film," Plenary Session, Modern Language Association Conference, Chicago, December 1999.

"The Time of Life," Keynote Address, Becomings: A Conference on Time, Memory and Futures, Department of Philosophy, University of Richmond, April 1997.

"The Ontology of Change," Book Session, Society for Phenomenology and Existential Philosophy, University of Oregon, October 1999.

Keynote Address: "A Psychoanalysis of Nature?" The International Conference of the Merleau-Ponty Circle," Seattle University, September 1997.

"Irigaray's Fluid Mechanics," Keynote Address, Society for Phenomenological Psychology, St. Joseph's College, June 1994.

"Irigaray, The Glorious Body" Keynote Address, Brock University Conference on the Body, Ontario, Canada, November 1992.

Online Recording/References:

https://slought.org/resources/reversible_destiny

<https://conf.kias.re.kr/trans/2015-spacetime/international-conference/>

Publications:**Authored and Edited Books:**

Feminist Phenomenology Futures, Co-Editor with Helen Fielding. Indiana University Press, 2017.

Postmodern Philosophy and the Scientific Turn, Indiana University Press, 2012.

Time in Feminist Phenomenology, Christina Schuees, Dorothea Olkowski, Helen Fielding, eds. Indiana University Press, 2011. (3 Citations)

The Universal, (In the Realm of the Sensible). Edinburgh University Press and Columbia University Press, co-publication, 2007. 280 p. (13 Citations)

Gilles Deleuze and The Ruin of Representation, University of California Press, 1999. 298 p. (221 Citations)

The Other —Phenomenological Reflections in Ethics, Helen Fielding, Gabrielle Hiltman, Dorothea Olkowski, Anne Reichold, eds. Palgrave Publishers, April 2007.

Feminist Interpretations of Merleau-Ponty, Dorothea Olkowski and Gail Weiss, eds. Penn State University Press, 2006. 290 p. (21 Citations)

Resistance, Flight, Creation, Feminist Enactments of French Philosophy, Cornell University Press, 2000. 301 p. (5 Citations)

Re-Reading Merleau-Ponty, Essays Beyond the Continental-Analytic Divide, co-editor with Lawrence Hass, Humanity Books, 2000. 382 p.

Merleau-Ponty, Interiority and Exteriority, Psychic Life and the World, co-editor with James Morley, SUNY Press, 1999. 283 p. (23 Citations)

Gilles Deleuze and the Theater of Philosophy, co-editor with Constantin V. Boundas, Routledge Press, 1994. 343 p. (114 Citations)

Encyclopedia Articles:

"Luce Irigaray," in the Bloomsbury Handbook of Literary and Cultural Theory, Jeffrey di Leo, ed. Bloomsbury Press, 2018.

"Gilles Deleuze," Revised and Expanded in *The Routledge Encyclopedia of Philosophy*, Routledge Press, 2018.

"Aesthetics," *Edinburgh Dictionary of Continental Philosophy*, John Protevi, ed., Edinburgh University Press, 2006.

"Phenomenology and Feminism," in *The Edinburgh Encyclopedia of Continental Philosophy*, Edinburgh University Press, 1999.

"Gilles Deleuze," in *The Routledge Encyclopedia of Philosophy*, Routledge Press, 1998: 323-332.

Papers and Books in Press, Under Review and In Progress:

"Continental Feminist Approaches to Philosophy of Science," accepted for the Oxford Handbook of Feminist Philosophy," Kim Q. Hall, ed.

"The Continuum: Peirce and Deleuze," submitted to Jornadas Ontologia Practica, University of Buenos Aires, Argentina for review.

"Phenomenology and Time," *50 Concepts for an Intersectional Phenomenology*, in press, Gail Weiss, Gayle Salamon, Ann Murphy, eds., Northwestern University Press.

"Deleuze's Oedipus," in press, *All About Father: Psychoanalysis, the Oedipus Complex, and the Modern Family*, Lilliane Weissberg (ed.)

Deleuze and Guattari, *Refrains of Freedom*, edited collection with Eftechios Pirovolakis, in press at Routledge Press, 2018.

Deleuze, Bergson, and Merleau-Ponty, The Logics and Pragmatics of Affect, Perception, and Creation. Monograph under review and under contract at Indiana University Press.

Papers for Artist's Books, Exhibitions, and Interviews:

"Invitation to a Dream," Commentary for traveling exhibition of the artist, Roland Persson, Sweden, November 2013.

"LIKE, LIKE," Dialogue written for Video Artist, Aleesa Cohene, Kunsthochschule für Medien, Cologne, Germany, 2013.

"The Fate of the Animals and the Voice of the Prima Donna," in Katarzyna Kozyra: In Art Dreams Come True, (Wrocław, Poland: BWA– Wrocław, Galerie Sztuki Współczesnej, 2007).

"The Future of Feminism," in *Revoltionnaire, Conversations in Theory*, vol. 1. Gregg Lambert and Aaron Levy, Eds. (Philadelphia: Slought Books, 2006). 91-110.

"Art and Creation, Life in Connections," in Anne-Mie Van Kerkhoven:, *The Headnurse-Files*, Anne-Mie Van Kerkhoven and Patrick Van Rossem ed., Achen: Neuer Aachener Kunstverein, Bern: Kunst Halle Bern, and Antwerpen: Objectif Exhibitions, 2005.

Translated Articles:

"Danger and Darkness in the Image in Film," Translation in *Pericolo e oscurità nell'immagine filmica*. <http://logoi.ph/edizioni/numero-ii-4-2016/theoretical-issues-ricerca-numero-ii-4-2016/philosophy-and-cinema-filosofia-e-cinema-theoretical-issues-ricerca-numero-ii-4-2016/danger-and-darkness-in-the-image-in-film-pericolo-e-oscurita-nellimmagine-filmica.html>

„Katarzyna Kozyra: The Fate of the Animals and the Voice of the Prima Donna,” „Katarzyna Kozyra. W sztuce marzenia stają się rzeczywistością”; (Wrocław, Poland: BWA– Wrocław, Galerie Sztuki Współczesnej, 2007).

“Тело, знание и становление-женщины: морфо-логика Делёза и Иригарэ,” (Body, Knowledge and Becoming-Woman) tr. А. Гараджси. In Гендерная Теория и Искусство, Антология 1970-2000, (Gender, Theory and Art, 1970-2000), Л.М. Бредихиной, К. Дипуэлл, eds. Moscow: Росспэн, 2005: 442-470.

Papers in Refereed Journals:

“Serious Fun? Deleuze’s Treatise on Nomadology,” *PhanEx, Journal of Existential and Phenomenological Theory and Culture*, Vol 12, No 1.(2017).

<https://phaenex.uwindsor.ca/ojs/leddy/index.php/phaenex/issue/view/468>

“Are We All Cyborgs Now? Structure, Vital Form and the Cyborg,” in *Merleau-Ponty, Tomorrow, Chiasmi International, Trilingual Studies Concerning the Thought of Merleau-Ponty*, No. 18, 2017: 183-196.

“Neo-Materialism and the Future of Feminist Phenomenology,” *Rizomes, Special Edition on Karen Barad*, Peta Hinton and Karen Silberg, (eds). Issue 30 (2016): <http://www.rhizomes.net/issue30/>.

“Is Capitalism Determined? Deleuze and Guattari Between Capitalism and Calculus,” *British Journal of Phenomenology*, Vol. 45, Issue 2, 2014: 91-106.

“Materialism, Contingency and Thought, The Limits of Meillassoux’s New Materialism” *theory@buffalo*, Special issue, *The Word Flesh*, No. 17 (July, 2013): 120-148.

“What is an Imperative?,” *Singularum: Lessons in Aesthetics*, Special issue on the work of Alphonso Lingis. <http://singularum.com/volume1>. Accessed December 2012.

“Politics, The Highest Form of Philosophy?” *PhanEx, Journal of Existential and Phenomenological Theory and Culture*, Vol. 7, No.1 (April 2012): 41-65.

“Deleuze’s Critique of Phenomenology: Is the Body Without Organs Superior to the Lived Body?” *Chiasmi International 13, Trilingual Studies Concerning the Thought of Merleau-Ponty*, 2012.

“The Interesting, the Remarkable, the Unusual: Deleuze’s Grand Style,” *Deleuze Studies*, Vol. 5 (2011): 118-139.

“In Search of Lost Time: Merleau-Ponty, Bergson, and the Time of Objects,” *Continental Philosophy Review*, Vol.43, No.4 (Nov.2010): 525-544

“After Alice: Alice and the Dry Tail,” in *Deleuze Studies, Deleuze and Gender*, Claire Colebrook and Jamie Weinstein, eds., Vol. 2, No. 3 (2008): 107-22.

“Deleuze and the Limits of Mathematical Time,” in *Deleuze Studies*, Vol. 2, No. 1 (2008): 1-24.

"Merleau-Ponty, Intertwining and Objectification," in *Phanex, Journal of Existential and Phenomenological Theory and Culture*, Vol. 1, No. 1 (November, 2006): 113-139.

"Sense and Sensibility, The Origin of the Work of Art," in *Symposium, Journal of the Canadian Association for Continental Philosophy*, special issue on Deleuze, Spring 2006: 169-190.

"The Myth of the Individual," in *Dialogue and Universalism*," no. 3-4 (2005): 1-10.

"Time Lost, Instantaneity and the Image," in *parallax*, Issue 26, (January - March 2003): 28-38.

"Immersed in an Illusion: Realism, Language and the Actions and Passions of the Body," in *The Journal of the British Society for Phenomenology*, vol. 34, no. 1, (January 2003): 4-21.

"Flesh to Desire," in *Strategies* special issue, "Multiplying Deleuze," Bradley Macdonald, ed., (Spring 2002): 9-18.

"Writer's are Dogs," in *Crossings #4* (Fall 2001):145-160.

"Matter in Motion, Architecture and Gender," in *parallax*, special issue titled "Hot Properties" (April-June 2001): 95-106.

"Eluding Derrida, Artaud and the Imperceptibility of Life for Thought," in *Angelaki*, vol. 5, no. 2, (August 2000):191-200.

"A Psychoanalysis of Nature?," in *Chiasmi International, Journal of Trilingual Studies Concerning Merleau-Ponty's Thought*, no. 2, (2000); 185-206.

"The End of Phenomenology, Bergson's Interval in Irigaray," *Hypatia* vol.15, no. 3 (Summer 2000): 73-91.

"Nietzsche's French Legacy, The Safer Alternative?," in *The New Nietzsche*, (Winter 1999): 117-128.

"Materiality and Language, Butler's Interrogation of the History of Philosophy," in *Philosophy and Social Criticism*, vol. 23, no. 3 (1997):37-53

"Beside Us, In Memory," in *Man and World*, Special issue in memory of Gilles Deleuze, Constantin V. Boundas, ed., Vol 29, No. 3, (July 1996):283-292.

"Merleau-Ponty's Freudianism," reprinted in the *Review of Existential Psychology and Psychiatry*, 1995: 97-118.

"Nietzsche-Deleuze: The Aesthetics and Ethics of Chance," in *The British Journal of Phenomenology*, Vol. 26, No. 1, January 1995: 27-42.

"The Postmodern Dead-End: Minor Consensus on Race and Sexuality" in *Topoi, An International Review of Philosophy*, Special issue: Femininity and Jouissance in the Politics of Postmodernity: Towards an Impossible Feminine Ethic, Vol. 2, September, 1993: 161-166.

"Monstrous Reflection: Sade and Masoch, Rewriting the History of Reason, in " *Crisis in Continental Philosophy, Selected Studies in Phenomenology and Existential Philosophy*, Arleen Dallery and Charles E. Scott, eds., 1990: 189-200..

"A Postmodern Theory of Language in Art," in *Continental Philosophy III, Postmodernism in Art and Philosophy*, 1990: 101-119.

"Space, Time and the Sublime," in *The Question of the Other: Essays In Contemporary Continental Philosophy, Selected Studies in Phenomenology and Existential Philosophy*, Arleen Dallery and Charles E. Scott, eds., 1989: 175-188.

"Heidegger and the Limits of Representation," in *Postmodernism and Continental Philosophy, Selected Studies in Phenomenology and Existential Philosophy*, Donn Welton and Hugh J. Silverman, eds., 1988: 96-109.

"Merleau-Ponty: the Demand for Mystery in Language," in *Philosophy Today*, Vol, 31, No. 4/4, Winter 1987.

"Art and the Orientation of Thought," published in *Research in Phenomenology*, Vol. XVI, 1986

"If the Shoe Fits: Heidegger and Derrida," in *Hermeneutics and Deconstruction, Selected Studies in Phenomenology and Existential Philosophy*, Vol. 10, Hugh J. Silverman and Don Idhe, eds., 1985: 262-270.

"Merleau-Ponty's Freudianism, From the Body of Consciousness to the Body of Flesh," in the *Review of Existential Psychology and Psychiatry*, Vol. XVIII, Nos. 1,2,&3, 1985: 97-118.

Papers in Reviewed Edited Collections:

"Using Our Intuition, Feminism and the Future of Phenomenology," in *Feminist Phenomenology Futures*, Helen Fielding and Dorothea Olkowski, (eds.), 2017.

"Formalism, Materialism and Consciousness," in *Genealogies of Speculation*, Armen Avanesian and Suhail Malik (eds.), London: Bloomsbury Press, 2017.

"In Praise of Philosophy," *Philosophy for the Curious: Why Study Philosophy?* Simon Blackburn (ed.) The Curious Academic Press, 2017. <http://bit.ly/philosophymajor>

"She's a Killer, The Women of *Zero Dark Thirty*." In *Screening the Tortured Body: The Cinema as Scaffold*, Mark deValk (ed.) London: Palgrave, 2016.

"Naturalism and Anti-Naturalism in the Sociology of Science," *The Blackwell Companion to Naturalism*, James Kelly (ed.) London: Blackwell Press, 2016

"Beauvoir, Irigaray and the Logics of Sexual Difference," in *Beauvoir and Irigaray, A Question of Distance*, Ann van Leuwen and Emily Parker, eds., Oxford University Press, 2016.

“Merleau-Ponty and the Temporality of Architecture,” in *Merleau-Ponty: Space, Place, Architecture*, Patricia M. Locke and Rachel McCann, eds., Athens, Ohio: Ohio University Press, 2016.

“Neuroscience and the Intentionality of Love,” in *Thinking About Love*, Diane Enns and Antonio Calcagno, eds., State College: Penn State University Press, 2015.

“What is an Imperative?” in *Itinerant Philosophy, On Alphonso Lingis*, Bobby George and Tom Sparrow eds., Brooklyn New York: Punctum Books, 2014.

“Birth in Beauty and the Power of Sensation, Francis Bacon and Sally Mann, in *Intensities and Lines of Flight: Deleuze/Guattari and the Arts*, Antonio Calcagno, Jim Vernon and Steve G. Lofts (eds.), London and New York: Roman and Littlefield, 2014.

“Prigogine and the End of Certainty,” In *Traditions of System Theory*, Darrell Arnold and Robert King, (eds.), Routledge Press, 2013.

“Letting Go the Weight of the Past, Beauvoir and the Ethics of Joy,” in *Simone de Beauvoir’s Philosophy of Age: Gender, Ethics, and Time*, Silvia Stoller, (ed.) Palgrave Press, 2013.

“Philosophies of Life and the Human Condition,” in *The Bloomsbury Companion to Continental Philosophy*, John Mullarkey and Beth Lord, eds., London: Bloomsbury Press, 2013.

“Deleuze’s Aesthetics of Sensation,” *Cambridge Companion to Deleuze*, Cambridge: Cambridge University Press, 2012.

“The Origin of Time, The Origin of Philosophy,” in *Time in Feminist Phenomenology*, Christina Schuees, Dorothea Olkowski, Helen Fielding, eds., Indiana University Press, 2011.

“Latour, Stengers, Prigogine,” in *History of Continental Philosophy*, Volume 8: Emerging Trends in Continental Philosophy, Todd May, ed. General Editor: Alan D. Schrift, Acumen Press, 2010.

“Kore: Philosophy, Sensibility and the Diffraction of Light,” in *Rewriting Difference, Irigaray and ‘the Greeks’* Elena Tzelepis and Athena Athanasiou eds., Albany: SUNY Press, 2010.

“Science and Human Nature; How to Go From Nature to Ethics,” in *Metacide*, James Watson, ed., Rodopi Press, 2010, pp. 109-25.

“Bergson and Film,” in *Philosopher’s on Film*, Felicity Coleman, ed. Acumen Press, 2009.

“Political Science and the Culture of Extinction,” *Deleuze/ Guattari & Ecology*, London: Continuum, 2009.

“The Cinematographic Image,” in *Deleuzian Events: Writing/History*, Hanjo Berressem, ed., Munster: LIT Verlag, 2009.

“Philosophies of Life and the Human Condition,” in *Post-Continental Philosophy*, John Mullarky and Beth Lord, eds., Acumen Press, 2009.

“Sense and Sensibility,” in *Gilles Deleuze: The Intensive Reduction*, Constantin V. Boundas, ed., London

and New York: Continuum, 2009.

"Every One, A Crowd, Making room for the excluded middle," in *Deleuze and Queer Theory*, Chrysanthi Nigianni and Meryl Storr, eds., Edinburgh University Press, 2008.

"Thirty-four (New) Ways of Expressing 'Becoming/Thinking' Through the Literary Work of Art and Sexuality," in *Deleuze, Guattari, and the Production of the New*, Simon O'Sullivan and Stephen Zepke, eds., Continuum Press, 2008.

"Catastrophe," in *Traumatizing Theory: The Cultural Politics of Affect in and Beyond Psychoanalysis*. Karyn Ball, ed., New York: Other Press, 2007. 28 p.

"Beyond Narcissism - Women and Civilization," in *The Other —Phenomenological Reflections in Ethics*, Helen Fielding, Gabrielle Hiltman, Dorothea Olkowski, Anne Reichold, eds., Palgrave Publishers, April 2007.

"The Situated Subject," Introduction to *Feminist Interpretations of Merleau-Ponty*, Dorothea Olkowski and Gail Weiss, eds., Penn State University Press, 2006.

"Only Nature is Mother to the Child," in *Feminist Interpretations of Merleau-Ponty*, Dorothea Olkowski and Gail Weiss, eds. Penn State University Press, 2006: 49-70.

"The Limits of Intensity and the Mechanism of Death," in *Deleuze and Philosophy*, Constantin V. Boundas, ed., Edinburgh: Edinburgh University Press, 2006: 160-174.

"Words of Power and the Logic of Sense," in *Feminist Approaches to Logic*, Marjorie Hass and Rachel Joffe Falmagne, eds., Roman and Littlefield, 2003: 117-131.

"The Postmodern Dead End, Minor Concensus on Race and Sexuality," in *Critical Assessments: Deleuze and Guattari in Three Volumes*, Gary Genosko, ed., London: Routledge Press, 2000.

"Body, Knowledge, and Becoming-Woman, Morpho-logic in Deleuze and Irigaray," in *Deleuze and Feminist Theory*, Ian Buchanan and Claire Colebrook, eds., Edinburgh University Press, 2000: 86-109.

"Chiasm, The Interval of Sexual Difference Between Irigaray and Merleau-Ponty," in *Re-Reading Merleau-Ponty, Essays Beyond the Continental-Analytic Divide*, Lawrence Hass, and Dorothea Olkowski, eds., Humanity Books, 2000: 339-354.

"Deleuze and Guattari: Flows of Desire and the Body," in *Philosophy & Desire, Continental Philosophy VII*, Hugh J. Silverman, ed., Routledge Press, 2000.

"A Postmodern Language in Art," in *Postmodernism and the Arts*, Hugh Silverman, ed., New York: Routledge Press, 1998: 101-119, 276-7.

"Flows of Desire and the Body," in *Becomings: Explorations in Time, Memory, and Futures*, Elizabeth Grosz, ed., Cornell University Press, 1999: 98-116.

"Repetition and Revulsion in the Marquis de Sade," in *Sex, Love and Friendship*, Alan Soble, ed., Amsterdam: Rodopi Books, 1997: 537-46.

"Difference and the Ruin of Representation in Gilles Deleuze," in *Sites of Vision: The Discursive Construction of Vision in the History of Philosophy*, David Michael Levin, ed., MIT Press, 1997: 467-492.

"Expression and Inscription at the Origins of Language," in *Écart and Différence*, M.C. Dillon, ed., Humanities Press, 1997: 45-58. (

"Kolossos: The Measure of Man's Cize," in *Feminist Interpretations of Jacques Derrida*, Nancy Holland, ed., Penn State University Press, 1997: 215-230.

"Merleau-Ponty and Bergson, The Character of the Phenomenal Field," in *Merleau-Ponty, New Directions*, Veronique Foti, ed., Humanities Press, 1996: 27-36.

"Bodies in the Light: Relaxing the Imaginary in Video," *Thinking Bodies*, Juliet Flower MacCannell and Laura Zakarin, eds., Stanford University Press, 1994: 165-180.

"Nietzsche's Dice Throw: Tragedy, Nihilism and the Body Without Organs," in *Deleuze and the Theatre of Philosophy*, Constantin V. Boundas and Dorothea Olkowski, eds., Routledge Press, 1994: 119-140.

"The Glorious Body of Irigaray and Deleuze," in *Joyful Wisdom: Glory and an Ethics of Joy*, David Goicochea and Marko Zlomisljic, ed., Thought House Publishing Group, 1993: 137-147.

"Semiotics and Gilles Deleuze," *The Semiotic Web 1990*, Thomas A. Sebeok and Jean Umiker-Sebeok, eds., Indiana University Press, 1990: 285-306.

Papers Published Online:

"What is an Imperative?," *Singularum: Lessons in Aesthetics*, Special issue on the work of Alphonso Lingis. <http://singularum.com/volume1>. Accessed December 2012.

"Merleau-Ponty, Intertwining and Objectification," in *Phanex*, Canadian Journal of Phenomenology and Existentialism, August, 2006.

"Response to Neuchatel," published in *Film/Philosophy*, <http://www.film-philosophy.com> 2002.

"Feminism and French Philosophy," published by *SubStance*, A Review of Theory and Literary Criticism, 1999.

Book Reviews:

Brent Adkins, *Deleuze and Guattari's A Thousand Plateaus, A Critical Introduction and Guide*, Edinburgh University Press, 2015. Notre Dame On-Line Review of Books, May 2015.

Joshua Ramey, *The Hermetic Deleuze*, Notre Dame On-Line Review of Books, February 2013.

Review of Gerard M. Verschuuren, *Darwin's Philosophical Legacy, The Good and the Not-So-Good*, for *Review of Metaphysics*, 2013.

John Protevi, *Political Affect, Connecting the Social and the Somatic*, Notre Dame On-Line Review of Books, May 2010.

Christopher Watkin, *Phenomenology or Deconstruction? The Question of Ontology in Maurice Merleau-Ponty, Paul Ricoeur and Jean-Luc Nancy*. Edinburgh, Edinburgh University Press, 2009. In *French Studies*, 2010.

"Nathan Widder's , *Reflections on Time and Politics*, for Notre Dame On-Line Review of Books, Nov. 2008.

Review of two books by Elizabeth Grosz, in *Hypatia A Journal of Feminist Philosophy*, Vol. 21, No. 4, Fall 2006: 212-221.

"Travels with Darwin," Review of two books by Elizabeth Grosz, in *Symploke*, Vol. 13, Nos. 1-2 (2006), 320-330.

"Between Merleau-Ponty and Derrida," Review of Jack Reynolds, *Merleau-Ponty and Derrida, Intertwining Embodiment and Alterity*, Notre Dame on-line Review of Books, 2005.

"Corporeal Generosity?" Review of Rosalyn Diprose's, *Corporeal Generosity: On Giving With Nietzsche, Merleau-Ponty, and Levinas*, in *Hypatia*. 2005. On-line at : www.msu.edu/~hypatia/reviews/Diprose.htm.

Negotiations, by Gilles Deleuze, Trans. Martin Joughin in *International Studies in Philosophy*, vol. 24, no.1, 2003.

"The Madwoman's Reason: The Concept of the Appropriate in Ethical Thought", by Nancy Holland, in *Hypatia*, vol.16, no.2 (Spring 2001):97-99.

"*The Philosophy of Simone de Beauvoir*, by Debra Bergoffen," in the APA Feminist Newsletter, Spring 2001

"*Negotiations*, by Gilles Deleuze," in *International Studies in Philosophy*, 1999.

"*Gilles Deleuze: An Apprenticeship in Philosophy*, by Michael Hardt," in *International Studies in Philosophy*, 1996.

"*Freud and The Interpretation of the Flesh*, by Teresa Brennan" in *The Journal of the History of Sexuality*, 1993.

"*Sade, My Neighbor*, by Pierre Klossowski," trans. Alphonso Lingis *Journal of Phenomenology and Human Sciences*, 1993.

"*Heidegger, Art and Politics* by Philippe Lacoue-Labarthe," in *International Studies in Philosophy*, 1992.

"*De l'esprit* by Jacques Derrida," in *International Studies in Philosophy*, 1992.

"*Heidegger and the Path of Thinking*, by Otto Pöggler," in *International Studies in Philosophy*, 1991.

Invited Papers and Seminars:

"Deleuze's Nomadology," Panteion University, Graduate Philosophy Seminar, Athens, Greece, June 2017.

"Deleuze and the Creative Brain," Graduate Program in Art Theory, Bezalel University, Jerusalem, Israel, June 2017.

"Making Sense of Art, Music, Dance, and Philosophy," with Gregory Nisnevich, John Carroll University, Cleveland, Ohio, March 2017.

"Idea, Multiplicity, Reflection, Merleau-Ponty's Radical Concepts," National University of Ireland, Galway, Ireland, April. 2016.

"Phenomenology and Mathematics" Workshop, University of Turin, Turin, Italy, February, 2015.

"Women in Philosophy, Roundtable" Alvernia College, Philosophy and Cross-Cultural Studies, March, 2014.

"Simone de Beauvoir and the Philosophy of Time," Alvernia College, Philosophy and Cross-Cultural Studies, March 2014.

"Gilles Deleuze, The Unconscious Between Capitalism and Calculus," Emory University Graduate Seminar, Department of Philosophy, February, 2014.

"The Limits of Materialism for Feminist Phenomenology," Invited Lecture, Emory University, March 2014.

"Gilles Deleuze, The Mathematical Structure of his Thought," Graduate Center for Advanced Studies, Graduate Seminar, February 2014.

"Kant in Contemporary Philosophy," Graduate Center for Advanced Studies, On-Line Graduate Seminar, January 2014.

"An Ironic Notion, No? Neo-Materialism and Feminist Phenomenology," Graduate School of the City University of New York, December, 2013.

"Gilles Deleuze, Is Capitalism Inevitable?" Amsterdam Free University, June, 2013.

"Gilles Deleuze's Wrenching Duality: From Kantian Aesthetics to Francis Bacon's Paintings," Trent University, Peterborough Ontario, Canada, December 2010.

"The Rise of Philosophies of Life and the Human Condition," King's University College, University of Western Ontario, London, Ontario, Canada, November 2010.

"A Place of Love and Mystery," Center for Theory and Criticism, University Of Western Ontario, London, Ontario, Canada, November 2010.

"Larry Hass's Merleau-Ponty's Philosophy," The International Merleau-Ponty Circle, Mississippi State University, Starkville, Sept. 2009.

Seminar on Deluze and Mathematics, University of Western Ontario, Canada, Graduate Studies Program, March 2009.

"Beauvoir and Temporality," University of Western Ontario, Canada Critical Studies program, March 2009.

"Deleuze and the Dark Precursor," at Deleuze Camp 2, Cardiff University, Wales, August 2008.

"Deleuze and the Limits of Mathematics for Philosophy," Department of Philosophy, Villanova University, Philadelphia, PA, April, 2008.

"Every One a Crowd: Making Room for the Excluded Middle," University of California, Santa Cruz, Dept. of Philosophy, May 2008.

- "Beyond Narcissism - Women and Civilization," University of Lodz, Dept. of Gender Studies, Lodz, Poland, June 2007.
- "The Rules of Capital," Thinking and Capitalism Seminar, in association with the Polish Academy of Sciences, Warsaw, Poland, June 2006.
- "Freedom and Security, A False Dichotomy," University of Colorado, Colorado Springs, Kramer Family Library Forum, April, 2006.
- "The Mechanism of Death and the Limits of Deleuzian Ontology," Slought Gallery, Philadelphia, PA, September 2004.
- "Violent Passions," read at the University of Colorado Denver, Philosophy Colloquium, October 2003.
- "What is Philosophy?" read at Colorado State University, Philosophy Colloquium, September 2003.
- "The Individual, the State and Civil Life," a seminar given at Florida Atlantic University, Graduate Interdisciplinary Program, November 2001.
- "Merleau-Ponty and Objectivity," read at the University of Kentucky, Department of Philosophy, November, 2000.
- "Matter in Motion, Architecture and Sexuality," read at the University of Pennsylvania, Kelly's Writer's House, Colloquium on Theorizing the Particular, October, 2000.
- "Alienated Labor," University of Colorado, Colorado Springs, Campus Research Award, October 2000.
- "The Myth of the Liberal Individual," read at Florida Atlantic University, Department of Philosophy, February 2000.
- "French Feminism and French Philosophy," read at Florida Atlantic University, Program in Women's Studies, February 2000.
- "Derrida, Artaud-Deleuze, On the Limits of Perceptibility for Thought," read at the University of Western Ontario, Program in Critical Theory, October, 1999.
- "Women and Philosophy," read at the University of Colorado, Colorado Springs and Boulder, Elizabeth Gee Memorial Award Lecture, March and April, 1999.
- "Intuition, Image, and Memory, Creative Ontology," read at the Northwestern University, Department of Comparative Literature Colloquium on "Thinking Through the Image," May 1998.
- "Contemporary Aesthetics and Minority Politics," presented at Brigham Young University, Department of Philosophy Graduate Student Seminar, January 1996.
- "Gilles Deleuze and the Logic of Difference," read at Colorado College, Department of Philosophy, March 1995.
- "Irigaray and Deleuze, Body, Knowledge, and Becoming Woman," read at the University of Calgary, College of Humanities, February 1995.
- "Irigaray and Deleuze," read at the University of Queensland, Queensland, Australia, July 1993.
- "Irigaray and Deleuze," read at the University Sydney, New South Wales, Australia, July 1993.
- "The Ruin of Representation," read at the Humanities Research Center, Australian National University, Canberra, Australia, July 1993.
- "Minor Consensus on Race and Sexuality," read at Murdoch University, Western Australia, August 1993.
- "What Constitutes Sexual Harrassment in the Classroom?" Frontier Series, University of Colorado, Colorado Springs, October 1992.
- "Women and Violence in Film," for "Frontiers: Faculty Work in Progress" University of Colorado, Colorado Springs, November 1991.
- "Deleuze on Nietzsche and the Tragic" read at the Collegium Phaenomenologicum, Summer Institute for post-doctoral and doctoral students, Perugia, Italy, July 1991.
- "Poussin to Pornography," read at the University of Colorado, Colorado Springs, Women's History Month, March 1991.

- "Representation and Pornography," for "Women's Information Center, University of Colorado, Colorado Springs, 1990.
- "Gender Ambiguity in F.W. Murnau's 'Nosferatu,'" read at The Baptist College of Charleston, April 1990.
- "The Completion of Space and Time," read at the Clemson Architecture Center, College of Charleston, March 1989.
- "Gilles Deleuze: Rewriting the History of Reason," read at York University, Ontario, Canada, February 1989.
- "Kant, Heidegger, and the Limits of Beauty," read at the University of Toronto, Department of Philosophy, Ontario, Canada, February 1989.
- "Space and Time in Contemporary Art and Thought," read at the Phenomenology Conference, University of Wisconsin-Lacrosse, April 1985.

Conference Papers and Participation

- "A New Cosmology," Pacific Association for the Continental Tradition, Yosemite National Park, October 2018.
- "The Crystalline Brain, Madness and Creativity," Society for Phenomenology and Existential Philosophy, Utah State University, Salt Lake, UT, October 2016.
- "Colonization and the Creation of Asian Sex Tourism" Pacific Association for the Continental Tradition 2016: Colony and Resistance, University of Hawai'i-Hilo, September 2016.
- "Are We All Cyborgs Now? Structure, Vital Form and the Cyborg," International Merleau-Ponty Conference, Worcester Polytechnical University, Worcester, Massachusetts, October 2015.
- "A Place of Love and Mystery, Questioning the Imperative," Plenary session, PACT, Pacific Alliance for Continental Thought, Seattle University, Seattle, Washington, September 2015.
- "Why not Timespace instead of Spacetime?" Invited conference at KIAS, the Korean Institute for Advanced Studies, Seoul, South Korea, August 2015.
- "Foreign Bodies, Foreign Minds," Special Invited session on my book, *Postmodern Philosophy and the Scientific Turn*, (Indiana University Press, 2012), SPEP, Society for Phenomenology and Existential Philosophy, New Orleans, October 2014.
- "Sensibility, Intuitionism and the Women of 'Zero Dark Thirty'," PACT, Pacific Alliance for Continental Thought, Loyola Marymount University, October, 2014.
- "Irigaray and the Neutral," Symposium4Phenomenology, Perugia, Italy, July 2014.
- "Intuitionism: The Place of the Excluded Middle," PACT, Pacific Alliance for Continental Thought, San Francisco, Sept. 27-29, 2013.

“The Crisis of Reference and Symbolic Systems in Language,” Roundtable Presentation, Symposium4Phenomenology, Perugia, Italy, July 2013.

“Deleuze and Guattari: Between Calculus and Capitalism,” Plenary paper, International Deleuze Conference, Center for the Sciences, Lisbon University, Portugal, July, 2013.

“Neo-Materialism and the Future of Feminist Phenomenology” Feminist Phenomenology Futures Conference, University of Western Ontario, London, Canada, May 2013.

“The Elemental, Dynamical Systems From Geology to Capitalism,” Pacific Alliance for Continental Philosophy, Volcano, Hawaii, September 2012.

“Is Capitalism Inevitable? Is Revolution Impossible?” Symposium4 Phenomenology, Perugia, Italy, July 2012.

“Beauty and the Power of Sensation,” Plenary paper. King’s University College, London, Ontario, Canada, Conference on Deleuze and the Arts, May, 2012

“Philosophy and Sovereignty: Is Capitalism Inevitable?” Invited Paper Kingston University and the Center for European Studies, London, UK, Conference on Trans-disciplinarity. April, 2012.

“Is Irigaray a Materialist Philosopher?” Invited Paper, Society for Phenomenology and Existential Philosophy, Villanova and Temple Universities, Oct. 2011

“Politics – Not for Animals?” Plenary Paper, Pacific Association for Continental Philosophy, University of Seattle, Oct. 2011.

“Beauvoir, Irigaray: Logics and Philosophy, Plenary paper, The Matter of Distance: Beauvoir and Irigaray, Jan van Eecke Institute, Maastricht, Netherlands, May 12, 2011.

“Arendt: From Science to Ethics,” at the International Association of Women Philosophers, University of Western Ontario, June 2010.

Bergson, Merleau-Ponty, and the Temporality of Objects, Southwest Society for Continental Philosophy, University of New Mexico, May 2010.

“Merleau-Ponty and The Temporality of Architecture,” International Merleau-Ponty Circle, Sept. 2009.

“Thermodynamics and the Cone of Memory, Response to David Morris,” Society for Phenomenology and Existential Philosophy, Duquesne University, Pittsburgh, October 2008.

“Alice and the Dry Tail,” Plenary Paper, International Deleuze Studies Conference, “One or several Deleuzes?” Cardiff University, Wales, August, 2008.

“Go Back to the Middle,” Keynote Address, Reversible Destiny, Declaration of the Right not to Die,” Second International Arakawa and Gins Architecture and Philosophy Conference, University of Pennsylvania and Slought Foundation, April, 2008.

"Letting Go the Weight of the Past, Beauvoir and the Ethics of Joy," University of Vienna, International Conference on Simone de Beauvoir's *The Coming of Age*, February 2008.

"Transcendental Intuition," Conference on Embodied, Embedded, Enactive and Extended Cognition, University of Central Florida, Oct. 2007.

"Political Science and the Work of Art" Invited Paper, University of California at Berkeley, Interdisciplinary Conference on Philosophy and Media," November 2006.

"What is Philosophy?" Society for Phenomenology and Existential philosophy, Philadelphia, PA, October 2006.

"The Origin of Time, The Origin of Philosophy," Invited Paper, Conference on Time in Feminist Phenomenology" October 2006, Vechta University, Germany.

"Under Western Eyes, The Politics of the Universal," Capitalism and/or Patriarchy Conference in Gender Studies, Organized by the Centre for Gender Studies, European Humanities University international, June 22-24, 2006. Vilnius, Lithuania

"Katarzyna Kozyra: The Fate of the Animals and the Voice of the Prima Donna," Lecture at Zacheta National Gallery of Contemporary Art, Warsaw, Poland, June 2006.

"Demeter-Kore: The Image of Philosophy," Harvard University, Divinity School, The International Society of Phenomenology and Literature, May 2006.

"Kore: Young Virgin, Pupil of the Eye": The Image of Philosophy" University of Colorado Boulder, Center for the Humanities and the Arts, "Powers of Wonder Colloquium," March 2006.

"Dancing in the Dark, Veronique Foti's *Vision's Invisibles*," Society for Phenomenology and Existential Philosophy," University of Utah, October, 2005.

"Western Morality and Asian Sex-Tourism," Society for Women in Philosophy, Pacific Division, Chico State College, September, 2005.

"Bergson and Cinematographic Knowledge," Invited Paper, International Conference, Deleuzian Events, Writing History, University of Cologne, June 2005.

"The Cinematographic Image," Invited Paper, Time@20: The Afterimage of Gilles Deleuze's Film *Philosophy*, Harvard University, Dept. of Visual and Environmental Studies, May 2005.

"Encounters at Midday-Midnight: 'What is philosophy?'" Organized Session, International Association for Philosophy and Literature, University of Helsinki, June 2005.

"Art and Creation, Life in Connections" Invited Paper, Anne-Mie Van Kerckhoven Exhibition, Museum of Contemporary Art, Antwerp, Belgium, February 2005.

"Darkness and Light," Invited Paper, International Merleau-Ponty Conference, Muhlenberg College, Allentown, Pennsylvania, September 2004.

"The Continuum and the Mechanism of Death," Invited paper, International Conference on "Intensities," Trent University, Peterborough, Ontario, Canada, May 2004.

"Beyond the Heloise Complex," Invited paper, American Philosophical Association, Pacific Division, Panel on Michele Le Doeuff, Pasadena, CA March 2004.

"Love and One's Own," Single session paper, the Society for Phenomenology and Existential Philosophy," Boston, November 2003

"The Impersonal, The One," Invited paper read at the International Merleau-Ponty Conference, University of Western Ontario, September 2003.

"What is Philosophy? Why There are no Deleuzians," Invited paper read at the Collegium Phenomenologicum, Citta di Castello, July 2003.

"Cinema, Image, Sequence," with Marek Grabowski, read at the University of Denver, Interdisciplinary Humanities Colloquium on the Image, April, 2003.

"Trifles, Hindrances" Invited paper read at Intricacies, a Colloquium on Architecture and Art, University of Pennsylvania, Graduate School of Architecture and Institute for Contemporary Art, Philadelphia, March 2003.

"The Suicidal State," Invited paper read at the Society for Holocaust Studies, Loyola University, Chicago, October 2002.

"Time Lost, Instantaneity and the Image," Plenary paper, read at Staffordshire University, Conference on Creativity, Stoke, England, June 2002.

"Love and the Caress," the Association for the Psychoanalysis of Culture and Society, University of Pennsylvania, October, 2002.

"Of Love and Hatred," the International Association for Philosophy and Literature, Erasmus University, Rotterdam, June, 2002

"The Intensive-Interactive Image," International Conference for Science and Literature, Arhus University, Denmark, May 2002.

"Immersed in an Illusion: Phenomenology and Cognitive Science," Plenary paper, the British Society for Phenomenology, Oxford University, March 2002.

"Merleau-Ponty and the Limits of Perception," Single session paper, the Society for Phenomenology and Existential Philosophy, Goucher College, October 2001.

"Erotic Affection," Invited paper, "Immanent Choreographies, Deleuze and Neo-Aesthetics, Tate Modern Museum, London, September 2001.

"The Economics of the Universal," Plenary paper, SEP, Manchester Metropolitan University, England, September 2001.

"The Myth of the Individual," the International Society for Universal Dialogue, Jagellonian University, Krakow, July 2001.

"Masochism in American Culture," the International Association for Philosophy and Literature, Spelman College, May 2001

"Overcoming Perception: The Time-Image in Film," Phenomenology and Media Conference, National University, February 2001.

"Passive Restraint, Masochism and Main Street," Rethinking Disney Conference, Fort Lauderdale, November, 2000.

"Gail Weiss's Body Images, Ontology and Ethics in Feminist Phenomenology," Society for Phenomenology and Existential Philosophy, Penn State University, October 2000

"Intertwining and Objectivity, Bergson and the Limits of Phenomenology," Invited paper, read at the International Merleau-Ponty Conference, Washington D.C., September 2000.

"Materiality and Language," read at the International Association for Philosophy and Literature, SUNY Stony Brook, May 2000.

"The Image in Film," Plenary Session, Modern Language Association Conference, Chicago, December 1999.

"Feminism and French Philosophy" Paris-SubStance conference, University of Western Ontario, October, 1999.

"The Ontology of Change," Book Session, Society for Phenomenology and Existential Philosophy, University of Oregon, October, 1999.

"Writer's Are Dogs," Rhizomatics, Genealogy, Deconstruction Conference, Trent University, May, 1999.

"Feminism and the Limits of Phenomenology," International Merleau-Ponty Conference, Salisbury State University, September 1998.

"Asian Bodies and Patpong Sex Shops," International Association for Philosophy and Literature, University of California, Irvine, May 1998.

"Alan Schrift's Nietzsche's French Legacy," Society for Phenomenology and Existential Philosophy, Lexington, Kentucky, October, 1997.

Keynote Address: "A Psychoanalysis of Nature?" The International Conference of the Merleau-Ponty Circle," Seattle University, September 1997.

"Words of Power and the Logic of Sense," EnGendering Rationalities, University of Oregon, Center for the Study of Women in Society, April, 1997.

"The Time of Life," Keynote Address, Becomings: A Conference on Time, Memory and Futures, Department of Philosophy, University of Richmond, April 1997.

"Deleuze and the Ruin of Representation," American Philosophical Association, Pacific Division Conference, Seattle, March 1996.

"Expression and Inscription at the Origins of Language," Twentieth Annual Merleau-Ponty Conference, Berry College, September 1995.

"Response to Carlo Sini, Speaking and Writing Among the Greeks," read at the International Association for Philosophy and Literature, University of Edmonton, May 1995.

"Irigaray's Fluid Mechanics," Keynote Address: Society for Phenomenological Psychology, St. Joseph's College, June 1994.

"Irigaray, The Glorious Body" Keynote Address: Brock University Conference on the Body, Ontario, Canada, November 1992.

"Irigaray and Merleau-Ponty, Space and Fluidity" Nineteenth Annual Merleau-Ponty Conference, Muhlenberg College, September 1994.

"Irigaray and the Logic of Becoming-Woman," Society for Phenomenology and Existential Philosophy, Loyola University of New Orleans, October 1993.

"The Postmodern Dead-End," "Rethinking the Political" Conference, Melbourne University, Victoria, Australia, June 1993.

Women, Representation, and Culture," Keynote Address" "Forces of Desire" Conference, Australian National University, Canberra, Australia, August 1993.

"Deleuze's Spinoza," International Association for Philosophy and Literature, Duquesne University, May 1993.

"The Postmodern Dead-End: Minor Consensus on Race and Sexuality" The Society for Phenomenology and Existential Philosophy, October 1992.

"Nietzsche-Deleuze: Tragedy, Nihilism and the Body Without Organs," First International Deleuze Conference, Pluralism: Theory and Practice, Trent University, Ontario, May 1992.

"Pornography: What Do Women Want?," Western Social Science Association, University of Colorado, Denver, April 1992.

"The Identity of a Work of Art," Commentary, American Philosophical Association, Pacific Division, March 1992.

"Merleau-Ponty's Commitment to Phenomenology" International Conference on Merleau-Ponty, Katholieke Universiteit Leuven, Leuven, Belgium, November 1991.

"The Violence of the Body and the Silence of Language," read at the Society for Phenomenology and Existential Philosophy, Memphis State University, October 1991.

"Rights and Women's Bodies," Commentary, Seventh International Social Philosophy Conference, Colorado College, August 1991.

"Zuspiel, the Violent Leap," Commentary, The Heidegger Conference, Vanderbilt University, May 1991.

"On Relaxing the Imaginary," International Association for Philosophy and Literature, University of California at Irvine, May 1990.

"Repetition and Revulsion in the Marquis de Sade," Society for Sex and Love session of the American Philosophical Association, Eastern Division Conference, Atlanta, Georgia, December 1989.

"Derrida and the Sublime," Society for Phenomenology and Existential Philosophy," Duquesne University, October 1989.

"Kant, Heidegger and the Limits of Beauty: The Question of a Postmodern Theory of Language," Heidegger Conference, University of Notre Dame, May 1989.

"Narrative and Psychoanalysis," Commentary, International Association for Philosophy and Literature, Emory University, May 1989.

"Monstrous Reflection: Sade and Masoch Rewriting the History of Reason," Society for Phenomenology and Existential Philosophy, Northwestern University, October 1988.

"Merleau-Ponty and Bergson: The Character of the Phenomenal Field," Annual Conference of the Merleau-Ponty Circle, Villanova University, September 1988.

"Space, Time and the Sublime," Society for Phenomenology and Existential Philosophy, University of Notre Dame, October 1987.

"Ereignis and the Beautiful: A Postmodern Theory of Language," International Association for Philosophy and Literature, Kansas State University, May 1987.

"Merleau-Ponty: The Demand for Mystery in Language," Annual Conference of the Merleau-Ponty Circle, University of Notre Dame, October 1986.

"Mastery and Representation in Discourse," International Association for Philosophy and Literature, University of Seattle, May 1985.

"Heidegger and the Limits of Representation," Society for Phenomenology and Existential Philosophy, Loyola University of Chicago, October 1985.

"Rousseau: Language and the Theater," Northwest Society for Phenomenology, Existentialism and Hermeneutics section of the Pacific Division meeting of the American Philosophical Association, San Francisco, CA, March 1985.

"If the Shoe Fits: Heidegger and Derrida," Society for Phenomenology and Existential Philosophy, Northwestern University, Evanston, Illinois, October 1982.

"Merleau-Ponty: Existential Ontology," the Annual Conference of the Merleau-Ponty Circle, University of Ohio, Athens, Ohio, September 1977.

Grants:

University of Colorado, Committee on Research and Creative Works Research Grant, 2017-2018.

University of Colorado, Women's Committee Research Grant, 2016.

University of Colorado, Minority Affairs Committee Research Grant, 2016.

University of Colorado, Colorado Springs, Humanities Program Grant to attend Digital Humanities Workshop, Amsterdam, Netherlands, 2015-16.

University of Colorado, Colorado Springs, University Online Course Development Grant, 2014, PHIL 3000.

University of Colorado, Colorado Springs, University Online Course Development Grant, 2013, HUM 3990.

University of Colorado, Colorado Springs, LAS Grant to attend the Digital Humanities Workshop, Radboud University, Nijmegen, Netherlands, June 2013.

University of Western Ontario, Feminist Phenomenology Futures SHRRRC Grant Contributor, May 2013.

University of Colorado, Colorado Springs, FAWC Grant, Fall 2011.

University of Colorado, Colorado Springs, Diversity Grant, Spring 2010.

University of Colorado, Colorado Springs, Sabbatical Year Grant, 2010-2011.

University of Colorado, Colorado Springs, WEST Speaker's Grant, Fall 2009.

University of Colorado, Colorado Springs, FAWC Speaker's Grant, Fall 2009.

University of Colorado, Colorado Springs, VAPA Speaker's Grant, Fall 2009.

University of Colorado, Committee on Research and Creative Works Grant for research, Fall 2009.

University of Colorado, FAWC Grant to attend Gender and/or Patriarchy conference, Vilnius, Lithuania, June, 2006.

University of Colorado, Committee on Research and Creative Works Grant for research, Summer 2005.

University of Colorado, FAWC Grant for research, Summer 2004.

Network Information and Systems Security Research Grant, with Marek Grabowski, Physics, University of Colorado, Fall 2003.

Network Information and Systems Security Research Grant, with Marek Grabowski, Physics, University of Colorado, Summer 2003.

University of Colorado, Colorado Springs, Sabbatical year grant, 2002.

University of Colorado, President's Fund for the Recruitment and Retention of Minorities and Women, grant for Robin Durie lecture on Women's Self-Portraiture, April, 2002.

University of Colorado, Women's Studies Course Development Grant for "Philosophy of Love," 2000.

University of Colorado, FAWC grant for publishing expenses, 1999.

University of Colorado, FAWC grant to develop an interdisciplinary course in Women's Studies, Physics and Philosophy, 1998.

University of Colorado, Colorado Springs, Committee on Research and Creative Works grant for research and editorial assistance on *The Ruin of Representation*, Summer 1997.

University of Colorado, Colorado Springs, Sabbatical year grant to write *The Ruin of Representation*, Spring 1997.

University of Colorado, Colorado Springs, FAWC grant for research on *The Ruin of Representation*, Summer 1996.

University of Colorado, Colorado Springs, FAWC for Summer Research, 1996

President's Fund for the Humanities grant for a Women's Studies Concert and Lecture Series: "Women's Studies, New Directions, Spring and Fall 1994.

President's Fund for the Humanities, University of Colorado, for a lecture series on Feminism in the Public and Private Spheres, Spring and Fall 1993.

President's Fund for the Humanities, University of Colorado, for a lecture and a concert series sponsored by the Center for Women's Studies at the University of Colorado, Colorado Springs, Spring 1992.

President's Fund for the Humanities, University of Colorado, for a film and video library for the Center for Women's Studies at the University of Colorado, Colorado Springs, Fall 1991.

President's Fund for the Humanities, University of Colorado, for the Hiring and Retention of Minorities and Women, to support lectures by Professor Elizabeth Grosz at the University of Colorado, Colorado Springs and Denver, Fall 1991.

Committee for Creative Works and Research, University of Colorado, Colorado, Summer Stipend to complete the manuscript of Gilles Deleuze and the Theatre of Philosophy, Summer 1991.

President's Fund for the Humanities, University of Colorado, System Wide Grant, for "The Sixteenth Annual Merleau-Ponty Circle, to be held at UCCS, September 1991.

NEH Summer Seminar for College Professors, University of California at Berkeley on "Modernism and Its Discontents: Film Literature, and Myth in the Weimar Republic," Summer 1989.

College of Charleston, College Grant for Fall 1988 for research at George Washington University Library. Topic: "Representation in Painting"

Director, "Art in the Social Context," a lecture series funded by the Nevada Humanities Committee, Reno, Nevada May - June 1985.

External PH.D. Thesis Committees:

Sotiria Guanari, "Deleuze and . . . "

Iddo Dickmann, "The Place of *Mise en Abyme* in Continental Thought," Faculté de Théologie, Université Catholique de Louvain, 2015.

Claus Halberg, "The Labour of the Feminine in Merleau-Ponty's *Philosophy of Nature*," University of Bergen, Norway, June-November 2013.

Angela Scordino-Polidori, "Three Images of Woman in Italian Literature," University of Colorado, Boulder, Colorado, USA, 2010-2012.

Christinia Landry, "Beauvoir's Existentialist Ethics, What the Visible Can Teach Us About the Ethical," Wilfred Laurier University, Waterloo, Canada, 2011.

Rebecca Hill, "Irigaray, Aristotle and Bergson: Interval, Sexual Difference," Monash University, Australia, 2006.

Kate McFarlane, "Corporeal Tracings," Macquarie University, Australia 2005.

Louise Bassett “Paradoxe assurément: Michèle Le Doeuff’s philosophical imaginary.” Australian National University, Fall 2003.

Daniel Nicholls, Macquarie University, Australia, 1997.

Marguerite La Caze, “The Analytic Imaginary,” University of Queensland, Australia, 1996.

Leslie Kinsman, Duquesne University, 1995

Ronald Carrier, Northwestern University, 1995.

Thesis Supervision:

Daryl Jackson (2018)

Tamara Saunders (2018)

Ian Brands (2015)

Zac Bryant (2015)

Patrick Burkhardt (2015)

Christian Byrd (2015)

Phillip Clark (2015)

Camille Harrison (2015)

Shannon Hernandez (2015)

Garret Coon (2014)

Chelsea Demanche (2014)

Whitney Gargiulo (2014)

Jack Johnson (2014)

Ashley O’Dea (2014)

Norman Roundy (2014)

Edward Walker (2014)

Nasha Ward (2014)

Summer Westerbur (2014)

Sara Wicker (2014)

Tara Behr (2013)

Justin Blush (2013)

Char Brecevic (2013)

Dean Burley (2013)

Cosette Cornwell (2013)

Mark Dwellis (2013)

Bryan Foltz (2013)

Andrew Guzman (2013)

Tyson Liese (2013)

Kaley Sanders (2013)

Kevin Schmidt (2013)

Ryan Winter (2013)

John Woods (2013)

Ryan Zahler (2013)

Mia Tollifson (2012)

Jessica Alvarez (2012)

William Harner (2012)
 Steve Eaton (2012)
 Phillip Ryson (2012)
 Rachel Haddock (2011)
 Christopher Loos (2011)
 Patrick Petry (2011)
 Tifini Scarcella (2011)
 Michael Brown (2011)
 Duop Wuol (2011)
 Misha Luzov (2009).
 Patricia Cameron (2009)
 Kumeko Norris (2009)
 Amber Phillips (2009)
 Chelsea Curphy (2009)
 Zack Cordova (2005)
 Kraig Randall Freers,(2005)
 Ryan Lentz (2005)
 Joseph Kuzma,(2004) Modal Velocity on the Autopoietic Plane:
 An Interpretation of Spinozist Ontology
 Naomi Wager (2004) Synthetic Emotion:
 An Exploration of Consumer Culture and the Feeling of Lack
 Matthew Christopher Frum (2004) A Rawlsian Theory of Animal Rights
 Joyce Manard Hume (2001) The Difference Principle, Blueprint for Indifference
 Jill Michele Gilbreth (2000) Theory, Politics, and Non-Essential Difference

Service to the Profession:

Tenure and Promtion Review, Shiloh Whitney, Fordham University, Fall 2018.
 Promotion Review, Glen Whitehead, VAPA, UCCS, Fall 2018.
 Book Endorsement, Rowman and Littlefield, July 2018.
 Manuscript Review, *Theory, Culture, and Society*, July, 2018.
 Manuscript Review, *Review of Contemporary Philosophy*, June 2018.
 Manusript Review, *Open Philosophy*, May 2018
 Tenure Review External Reviewer, Gabriel Rockhill, Villanova University, 2017.
 Manuscript Review, *Differences, Journal of Feminist Cultural Studies*, 2016.
 Manuscript Review, Roman and Littlefield Press, 2016.
 Manuscript Review, Columbia University Press, 2016.
 Manuscript Review, Columbia University Press, 2015.
 Tenure Review Committee, Department of Philosophy, Jeff Scholes, Fall 2016.
 Third Year Review Committee, Department of Philosophy, Jeff Scholes and Geoff Ashton, Fall 2015.
 External Reviewer, Promotion to Full Professor, Paul Livingston, University of New Mexico, 2015.
 Dept. of Philosophy, External Review Committee, Adelphi University, Fall 2013.
 Chair, Post-Tenure Review Committee, Mary-Ann Cutter, Dept. of Philosophy, University of Colorado, Colorado Springs, 2012.
 Chair, Post-Tenure Review Committee, Raphael Sassower, Dept. of Philosophy, University of Colorado, Colorado Springs, 2012.
 Provost Search Committee, University of Colorado, Colorado Springs, 2012.

Chair, Primary Tenure Review Committee, Sonja Tanner, Dept. of Philosophy, University of Colorado, Colorado Springs, 2011.

External Tenure Reviewer, Ann Murphy, Dept. of Philosophy, Fordham University, 2011.

Primary Review Committee, Jacqueline Berning, Biology, Promotion to Full Professor, Fall 2009.

Chair, Primary Review Committee, Sonja Tanner, Dept. of Philosophy, University of Colorado, 2006.

Promotion Committee, Jennifer Jeffers, Dept. of English, Cleveland State University, 2006.

VAPA Search Committee, Gallery Director, Spring 2006.

Department of Philosophy Search Committee, Ancient Greek, Spring 2005.

Promotion Committee, Mary Ann Cutter, University of Colorado, Colorado Springs, Fall 2002.

Review Committee, Penelope Deutscher, Northwestern University, Spring, 2002

Promotion Committee, Robert Sackett, University of Colorado, Colorado Springs, Fall 2001

Tenure and Promotion Primary Committee, David Morris, Trent University, Peterborough, Ontario, Canada, Fall 2001

Research Review Committee, Susan S. Stocker, Goucher College, Fall 2000.

Chair, Research Review Committee, Mark Tanzer, University of Colorado, Denver, Fall 1999

Tenure and Promotion Primary Committee, Abby Ferber, University of Colorado, Fall 1999.

Tenure and Promotion Primary Committee, Rex Welshon, University of Colorado, Fall 1999.

Tenure and Promotion Review Committee, Patricia Glazebrook, Colgate University, Summer 1999.

Promotion Review Committee, Vickie Kirby, University of New South Wales, Australia, Fall 1998.

Assessor, Australian Research Council, 1999 Large Research Grant for Penelope Deutscher and Kelly Oliver, July 1998.

Assessor, Australian Research Council, 1999 Large Research Grant for Penelope Deutscher and Monique David-Ménard, July 1998.

Tenure Review Committee, Scott Durham, Northwestern University, Fall 1998.

Tenure Review Committee, Gail Weiss, George Washington University, Fall 1997.

Tenure Review Committee, Margie Hass, Muhlenberg College, Fall 1997.

Preliminary Review Committee, Abby Ferber, University of Colorado, Colorado Springs, Fall 1996.

Tenure Review Committee, Lawrence Hass, Muhlenberg College, Fall 1996.

Chair, Program Committee, Society for Women in Philosophy, Eastern Division, 1995-6.

Reviewer, Villanova University, Faculty Research Grant for John Carvalho, 1995.

Chair, Tenure Research Committee for Professor Honi Fern Haber, University of Colorado, Denver, Tenure Review, 1994.

Tenure Review Committee for Professor Ursula Niklas, Indiana University, 1994.

Tenure Review Committee for Professor Amy Mullin, University of Toronto, 1994.

Executive Committee, Society for Phenomenology and Existential Philosophy, Fall 1993 - Fall 1996.

Director, The Sixteenth Annual Merleau-Ponty Circle Conference, at the University of Colorado, Colorado Springs, September 1991.

Departmental and University Service:

Post-Tenure Review Committee Chair, Raphael Sassower, 2017.

Post-Tenure Review Committee, Mary Ann Cutter, 2017

Member, Primary Review Committee for Professor Amy Silva-Smith, College of Nursing, UCCS, 2016-17.

Chair, Department of Philosophy Committee on Online Teaching President's Fund for the Humanities, 2015 and continuing.

UCCS Provost Search Committee, 2013.

Faculty Assembly Council, 2004-2013.

Chair, UCCS Faculty Assembly Women's Committee, 2004- 2013.

Chair, UCCS Dept. of Philosophy, Committee on Teaching and Curriculum, 2005 – present.
 Co-Chair, UCCS Dept. of Philosophy Personnel Committee, 2011 – present.
 Co-Chair, UCCS Dept. of Philosophy, Philosophy Club Committee, 2005 – 2006.
 University Awards Committee, 2003-2007.
 UCCS Research Council, 2002-2003.
 Member, President's Fund for the Recruitment and Retention of Minorities and Women, 1998- 2003.
 UCCS, Salary Grievance Committee, Fall 2002 – 2004.
 UCCS Campus Sponsored Research Committee, University of Colorado, 2001-2002
 UCCS Dean's Five Year Review Committee, University of Colorado, 2001.
 UCCS, Search Committee for Director of Women's Studies, Fall 2000-Spring 2001.
 UCCS Co-Chair, Department of Philosophy, 1999-2002.
 UCCS, College of Letters, Arts, and Sciences, Outstanding Research Award Committee, 1999.
 UCCS, College of Letters, Arts, and Sciences, Salary Grievance Committee, Spring 1999- present.
 UCCS, Department of Philosophy, Acting Chair, Fall 1997 and Summer and Fall 1998.
 Elizabeth Gee Memorial Award Committee, 1998.
 UCCS, LAS, Rhodes Scholar Assessment Committee, Fall 1998.
 UCCS, Faculty Assembly Women's Committee, 1995 - 1998.
 UCCS, Women's Studies Advisory Committee, 1995-1998.
 President's Fund for the Humanities Committee, 1996 - 1998.
 Elections Committee, 1995 - 1996.
 Elizabeth Gee Memorial Lecture Committee, 1993 - 1994, Committee Chair, 1994 - 1995.
 President's Fund for the Humanities Committee, 1993 - 1994.
 UCCS Center for Women Advisory Committee, Fall 1993 - 1995.
 Student Advocacy Committee, Fall 1993.
 Faculty Representative, Dean's Committee to determine the future of the UCCS Geology Program, Fall 1992.
 Women's Committee Representative, Ad Hoc Committee to create a UCCS Sexual Harassment Policy, Spring and Fall 1992.
 Co-Chair, University of Colorado, System-wide, Faculty Council Women's Committee, Fall 1990-Spring 1994.
 Chair, University of Colorado, Colorado Springs, Faculty Assembly Women's Committee, 1990 - Spring 1992.
 Faculty Assembly Women's Committee Representative, Executive Council, University of Colorado, Colorado Springs, 1990 - 1992.
 Faculty Representative, University of Colorado, Colorado Springs, Curriculum and Review Committee, 1990 - 1992.
 American Studies Committee, University of Colorado, Colorado Springs, 1990 - present.
 Humanities Program Faculty, University of Colorado, Colorado Springs, 1990 - present.
 Faculty Representative, The Research and Development Committee, College of Charleston, 1987 -1990.
 Faculty Advisor, Philosophy Club, College of Charleston, 1987 - 1990.

Graduate Courses:

Cognition and Emotion
 Phenomenology
 Philosophy of Language: Analytic and Continental
 French Theory

Undergraduate Courses:

Cognitive Studies: Cognition and Emotion
Cognitive Studies: Love and Hate: Philosophy, Literature, Cognition
Continental Philosophy: Phenomenology
Continental Philosophy: Mid-20th Century Continental Philosophy
Feminist Theory
History of Philosophy: Kant and the Enlightenment
Philosophy of Language: Analytic and Continental
Philosophy of Art
Philosophy of Psychology
Philosophy of Science
Philosophy of Science – Cosmology and Culture
Philosophy of Science: Cyborgs and Philosophy
Philosophy of Science: Technology, Film, Culture